

Miss Ann H. Ford of Somerville, Tenn.

**L E R È V E,**  
**ROMANCE**  
*pour la Guitare*  
par  
**CH. PH. WINKLER.**

Accordes.

*pp* possibile.

un poco piu forte. *p* C7

The first staff of music features a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *un poco piu forte.* and ends with a *p* (piano) marking. The staff contains several measures of music, including a triplet of eighth notes and a final measure with a C7 chord symbol above it.

*cresc.*

The second staff continues the musical piece with a *cresc.* (crescendo) marking. It features a treble clef and a key signature of one sharp. The music includes various rhythmic patterns and chordal textures.

*sfz sfz f sfz*

The third staff contains five measures of music, each marked with a dynamic instruction: *sfz*, *sfz*, *f*, *f*, and *sfz*. The staff uses a treble clef and a key signature of one sharp.

*sfz* C2

The fourth staff begins with a *sfz* (sforzando) marking and a C2 chord symbol. It contains five measures of music with a treble clef and a key signature of one sharp.

C5 C2

The fifth staff features two chord symbols, C5 and C2, positioned above the first and second measures respectively. The music is written on a treble clef with a key signature of one sharp.

C3 H12 Nat C2 H7 C1

The sixth and final staff on the page includes several chord symbols: C3, H12, Nat, C2, H7, and C1. The music is written on a treble clef with a key signature of one sharp.

Chords: H7, C1, H5, C2, H12, C2, H7, C1, H7

Chords: H5, H12, H5, H12, H7, H12

Chords: H5, H7, H12

Chords: H5, H5, H4, H12, H7, H12, H5, H5, H4, H5

Chords: H7, H5, C7

*morendo e rallent sempre.*

Chord: C7

*rallent molto perendosi adagio.*