

SPANISH FANDANGO.

FOR

GUITAR.

TO

MISS LIZZIE FREEDLEY.

By

SIGNOR VALLO.

6h. 5h. 4h. 3d. 2d. 1t.

Tuning.



ad lib:

C7

Allegro.

C7

The main musical score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It starts with a series of chords marked 'ad lib:' and 'Allegro.' The second staff continues the piece with a series of chords, including C7, C5, and C4. The third, fourth, and fifth staves continue the piece with similar chord progressions and rhythmic patterns. The score is written in a style typical of 19th-century guitar music, with a focus on chordal textures and rhythmic accompaniment.

3 1

C5

C7

C4

Piu mosso.

3

↑ p ↓

C5

C7

C4

C5

C7

C7

C4

H12

loco

?

H12

loco

H12

loco

C5

P

vi

P

H12

loco

H12

loco