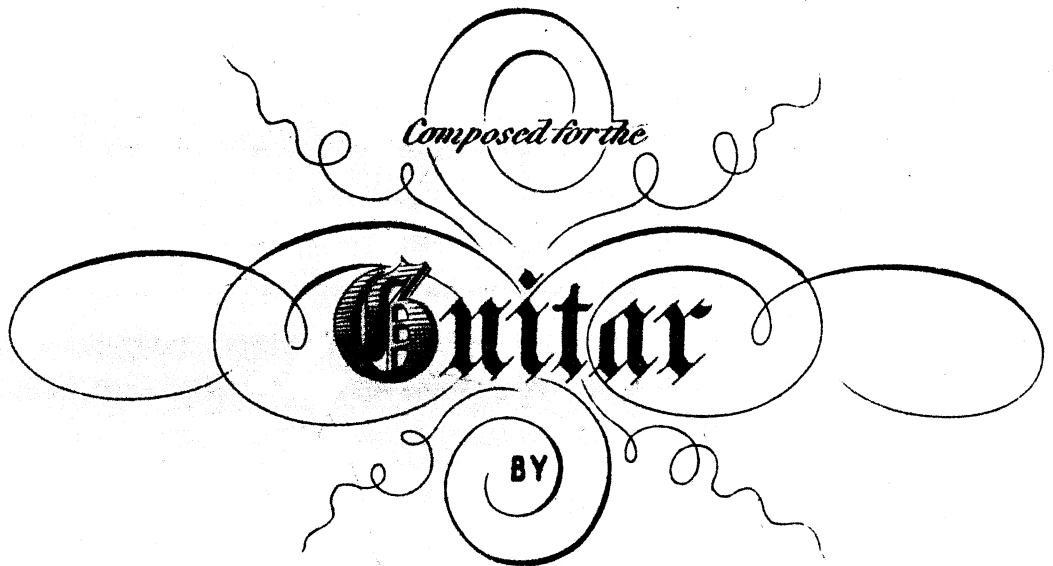




12990wz

To Miss Mary E. Crew.

# MILITARY TATTOO



## Arnaud Préot.

*Birmingham.*

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# MILITARY TATTOO.

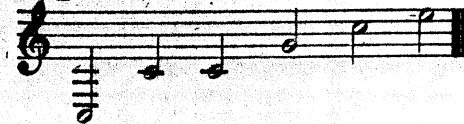
BY  
ARNAUD PREOT.



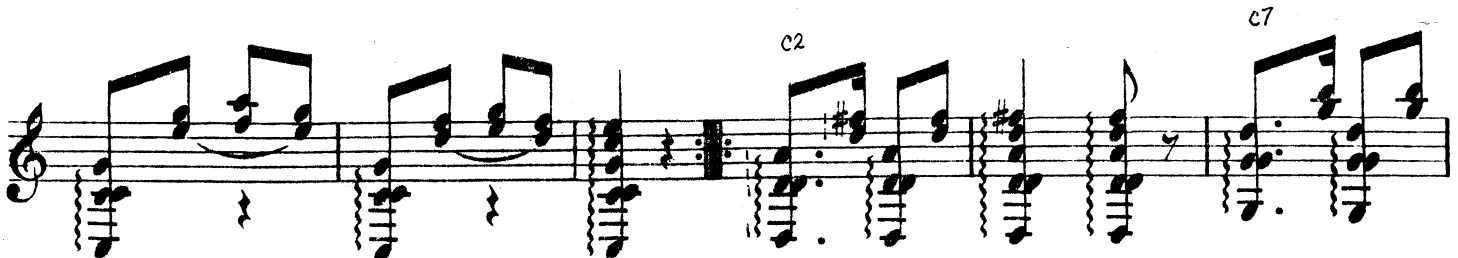
This Composition, is in imitation of a Band of Music, starting from the place where you are supposed to stand, going gradually away from you and then returning.

At the beginning, play as loud as the instrument will admit; growing gradually softer until the middle, where it should be played very softly; then gradually increase in loudness, so as to finish with the same degree of power with which it commenced.

Tune thus:



MODERATO.



Harmonics on 4th, 5th and 6th Strings.

This page of musical notation is for guitar and consists of ten staves. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. Chord diagrams are indicated by letters (C, H) and numbers (0, 5, 7, 12) above the notes. The piece features several first and second endings, marked with 'First.' and 'Second.' and ending with an 'X' symbol. The first ending on the fourth staff is labeled 'C12' and the second ending is labeled '5 4 2'. The first ending on the seventh staff is labeled 'First.' and the second ending is labeled '5 4 2'. The notation concludes with a final chord marked 'C' at the bottom right.