

To Miss Mary E. Crew.

WILLTARY TATTOO rnaud Préot.

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BOSTON

C.H.Ditson & Co. PLYON & HEALT JOHN C. HAYNES & Co. J. E. Ditson & Co.

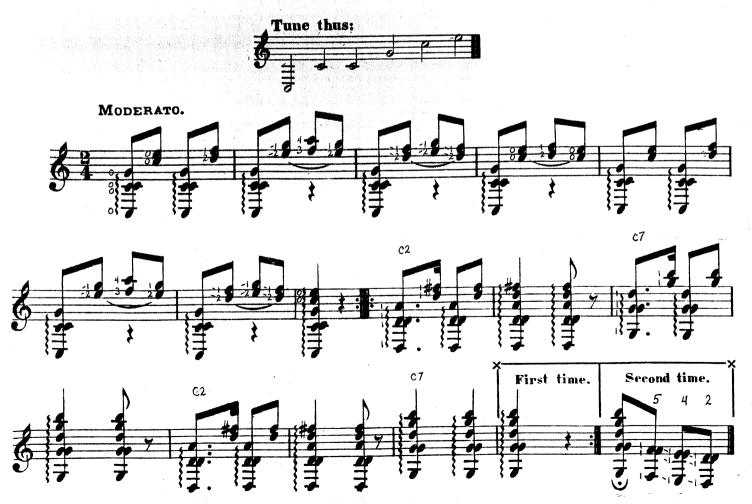


MILITARY TATTOO.



This Composition, is in imitatation of a Band of Music, starting from the place where you are supposed to stand, going gradually away from you and then returning.

At the beginning, play as loud as the instrument will admit; growing gradually softer until the middle, where it should be played very softly; then gradually increase in loudness, so as to finish with the same degree of power with which it commenced.



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