

BOCHSA'S
Celebrated **Warp March**
Arranged as a Divertimento
for the
SPANISH GUITAR
 and Inscribed to
Miss Fanny Blackburn
Osmond G. Phipps.

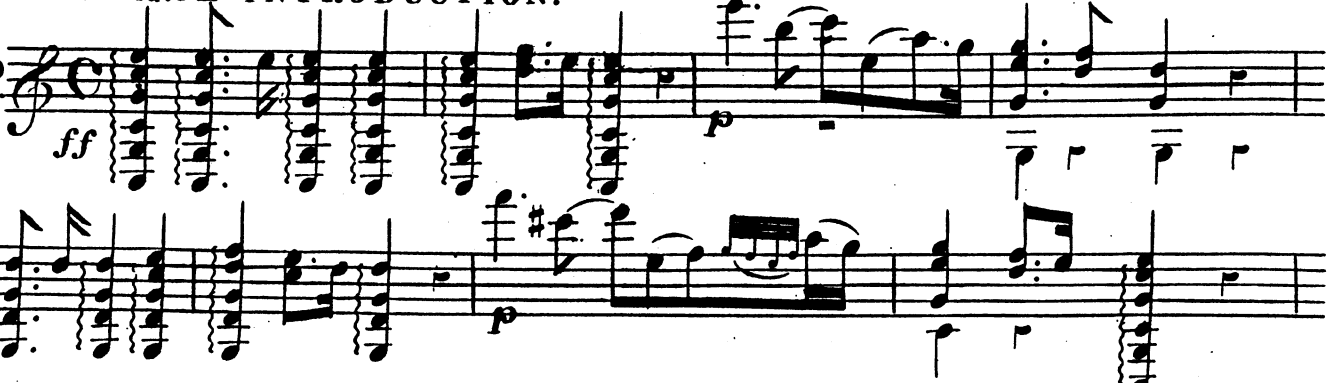
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Tune the Guitar in C 

Ad lib:

PRELUDE 

Risoluto INTRODUCTION.

ADAGIO 

Barre. 5. Har: 12. Bar. 5. 

MARCH.

Bohsa.

TEMPO
DI MARCIA.

ppp

Musical staff 1: Treble clef, common time signature. The staff contains a series of chords and melodic lines. The dynamic marking *ppp* is written below the staff.

Musical staff 2: Treble clef, common time signature. The staff contains a series of chords and melodic lines.

Poco a poco cres-

Musical staff 3: Treble clef, common time signature. The staff contains a series of chords and melodic lines. The dynamic marking *Poco a poco cres-* is written above the staff.

cen do

Musical staff 4: Treble clef, common time signature. The staff contains a series of chords and melodic lines. The dynamic marking *cen do* is written above the staff.

cres

mf

Musical staff 5: Treble clef, common time signature. The staff contains a series of chords and melodic lines. The dynamic marking *cres* is written above the staff, and *mf* is written below the staff.

f

Musical staff 6: Treble clef, common time signature. The staff contains a series of chords and melodic lines. The dynamic marking *f* is written below the staff.

cres:

Musical staff 7: Treble clef, common time signature. The staff contains a series of chords and melodic lines. The dynamic marking *cres:* is written below the staff.

sf

Musical staff 8: Treble clef, common time signature. The staff contains a series of chords and melodic lines. The dynamic marking *sf* is written below the staff.

Harmonics 12

p

12 nat:
Right Hand close to the Bridge.

Har: 7
p nat:

Har: 7 12
nat cres:
R.H. close to the Bridge.

Har: 12 nat: Har: 7 nat: Har: 12

Har: 5 4 7
p

4 nat
cres:

ff