



**BOCHSA'S**  
*Celebrated* **Warp March**  
*Arranged as a Divertimento*  
*for the*  
**SPANISH GUITAR**  
*and Inscribed to*  
*Miss Fanny Blackburn*  
*BY*  
**Osmond G. Phipps.**

NEW YORK Published by JAMES L. HEWITT & CO 239 Broadway.

Tune the Guitar in C 

**PRELUDE** *Ad lib:* 

**ADAGIO** *Risoluto* **INTRODUCTION.** 



MARCH.

Bohsa.

TEMPO  
DI MARCIA.

ppp

Poco poco

cres do

Cres mf

c4

cres:

ff

This page of musical notation is for guitar and includes the following elements:

- Staff 1:** Chords C5, C4, and C5. Includes a 4-fingered scale and a 2-fingered scale.
- Staff 2:** Chords H1/2 and H7. Dynamics include *p* and *p*. Includes circled fingerings 2 and 2.
- Staff 3:** Chords H1/2 and H7. Includes the instruction "Right Hand close to the Bridge." and a "nat:" marking.
- Staff 4:** Chords H7 and H1/2. Dynamics include *p* and "nat:". Includes a 4-fingered scale.
- Staff 5:** Chords H7 and H1/2. Dynamics include "nat" and "cres:". Includes a 4-fingered scale.
- Staff 6:** Chords C4, H1/2, H7, and H1/2. Includes "nat:" markings and circled fingerings 4, 3, 4, 3, and 2.
- Staff 7:** Chords H5 and H7. Dynamics include *p* and circled fingerings 4, 3, 4, 3, and 2.
- Staff 8:** Chords H7 and H7. Dynamics include "cres:" and "nat:". Includes a 4-fingered scale and circled fingering 4.
- Staff 9:** Chords H7 and H7. Dynamics include *f* and *ff*. Includes a 4-fingered scale and circled fingerings 4 and 1.