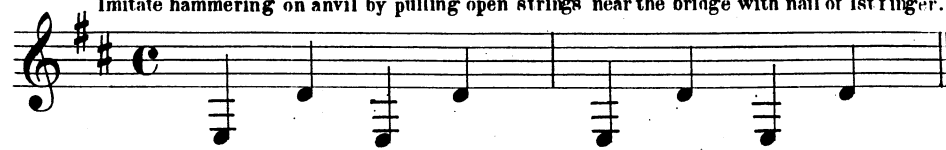


THE FORGE.

by André de l'Orme.

Guitar players familiar with Sebastopol will find the Forge a very easy, effective, Descriptive Concert Piece, intended to convey the idea of two blacksmiths hammering an anvil and singing. Tune and finger as in Sebastopol.

Tune the Guitar thus  and finger as if tuned in the ordinary manner.

Imitate hammering on anvil by pulling open strings near the bridge with nail of 1st finger. 

Anvil Chorus. *Maestoso.*



The Anvil. *c7*

Heavy Hammering. *c5* *c7* *c4*

C7

C2 C6 C4 C2

C9 C5 C2 C6 C4 C2

C4 C4

BASS SOLO.

C2

f

CODA.

C7

C4

C4

Echo. Near the bridge *ppp*



53745 y-2

J. G. Foster

Old Folks At Home.

(Swanee Riber.)

for Guitar
by Andre de L'Arme

May be played as a part of "The Forge" or as an after piece. The Chorus, though short, produces such an impressive and realistic effect as to make you imagin you hear a choir singing it. Tune and finger as in Sebastopol.

A pretty chorus effect is produced by using the following barres.

Barres. C4 C2 C5

Last line may be played as a realistic Bass-Solo on 4th string, fingering as on 1st string.

BASS SOLO. 4th string.

C2 C10 C8 C2



53746 Y-2

Home Sweet Home.

for Guitar 5
Andante e l. Come

May be played as a part of "The Forge" or as an Encore. The accompaniment is arranged so as to use open strings only, the melody being carried on the first string in order to make an even and true singing effect which makes people say: "The Guitar talks." Tune and finger as in Sebastopol.

The musical score consists of two systems of staves. The first system contains five staves of music, and the second system contains two staves. The first staff of the first system is marked with a C5 chord. The second staff is marked with C2 and C5. The third staff is marked with C7 and C11. The fourth staff is marked with C7. The fifth staff is marked with C11. The second system begins with a CHORUS. label. The first staff of the chorus is marked with C11. The second staff of the chorus is marked with C2. The score includes various musical notations such as notes, rests, and slurs, along with chord symbols and fingerings.