

Note.

Description of the "Retreat:"— On some Islands of the Continent, as Madeira, Portugal, the soldiers who are off duty are allowed to go out for a day's pleasure; they must, however, report at their barracks at a certain hour of the evening. They are informed of the hour by the calls of a small Military Band composed mostly of bugles, drums and a few brass instruments, sent out from headquarters a short distance for this purpose. This duty is called in Portuguese and Spanish "Retrêta!"

This descriptive piece represents the effect of one of those bands starting from the place where you are standing, and, as they march from you, the sound of the music gradually grows soft and softer until it dies away.

This piece, properly played on the guitar, produces a grand effect.

Instructions.

The following instructions must be committed to memory, in order to perform this piece correctly.

Explanation of the letters on the margin:— At A, is a Band call to gather the soldiers; at B, is a bugle call to form into line; at C, the Band starts a tune in March time to lead the soldiers home for the night.

Degrees of Movement:— The strains marked *fff*, play as loud as the instrument will admit; the strains marked *ff*, play half as loud; the strain marked *f*, play forte, and gradually diminish the tone to the strains marked *p*, and continue to play soft and softer to the end, thus imitating the sounds at a great distance.

A. Lopes.

⁴ The chords marked with letter D, (down) are played down with the thumb of the R.H. simultaneously, across the strings, from the 6th. to the 1st. Chords marked with letter U, (up) are played up, with the thumb, across from the 1st. to the 4th. strings.

March. *fff*

Play all with thumb of R.H. Barré with L.H. over the finger-board.

Bugle and Base.

Play and Barré as before, gradually decreasing the tone.

ff

7th Pos. 1 1 1 1
 7th Pos. 1 1 1 1
 5th Pos. 1 1 1 1
 7th Pos. 1 1 1 1
 7th Pos. 1 1 1 1
 4th Pos. 1 1 1 1
 5th Pos. 1 1 1 1
 7th Pos. 1 1 1 1

Bugles and Drums. Play each 3 notes at once with thumb of R.H.
Har. from the 6th, 5th, and 4th. strings. L.H. over the fingerboard.

Frets. 5th. 4th. 5th. 7th. 5th. 4th. 5th. 7th. 5th.
 1 1 1 1 1 1 1 1 1 1 10 17

Har. Frets. 7th. 4th. 5th. 7th. 4th. 5th. 4th. 5th. 7th. 5th.
 1 1 1 1 1 1 1 1 1 1 17

L.H. over fingerboard.
 4th Pos. 1 1 1 1
 5th Pos. 1 1 1 1
 7th Pos. 1 1 1 1
 Thumb. 6

Play and Barré as before, still decreasing the tone.

The main guitar score consists of six staves. The first two staves are chordal, with letters 'D', 'U', and 'D' placed above the notes to indicate fingerings. The remaining four staves are melodic, featuring slurs and various fret positions: 7th Pos., 5th Pos., 4th Pos., and 7th Pos. Fingerings like '1' and '6' are also shown.

Har: Bugle and Drum play as before.

Har. Frets. 5th. 4th. 5th. 7th. 5th. 4th. 5th. 7th. 5th.

Har. Frets. 7th. 4th. 5th. 7th. 4th. 5th. 4th. 5th. 7th. 5th.

4th Pos. 5th Pos. 7th Pos.

Musical staff with guitar chords and fingering. Chords are marked with 'D' and 'U'. Fingering numbers 1, 2, 4 are shown. A dynamic marking 'p' is present at the beginning.

Musical staff with guitar chords and fingering. Chords are marked with 'D' and 'U'. Fingering numbers 1, 2, 4 are shown.

Musical staff with guitar chords and fingering. Chords are marked with 'D' and 'U'. Fingering numbers 1, 2, 4 are shown. A dynamic marking 'p' is present at the beginning.

Musical staff with guitar chords and fingering. Chords are marked with 'D' and 'U'. Fingering numbers 1, 2, 4 are shown. A dynamic marking 'p' is present at the beginning.

Musical staff with guitar chords and fingering. Chords are marked with 'D' and 'U'. Fingering numbers 1, 2, 4 are shown. A dynamic marking 'p' is present at the beginning.

Musical staff with guitar chords and fingering. Chords are marked with 'D' and 'U'. Fingering numbers 1, 2, 4 are shown. A dynamic marking 'p' is present at the beginning.

Musical staff with guitar chords and fingering. Chords are marked with 'D' and 'U'. Fingering numbers 1, 2, 4 are shown. A dynamic marking 'p' is present at the beginning.

Har:..... Play as before. Decreasing the tone.

Musical staff with guitar chords and fingering. Chords are marked with 'D' and 'U'. Fingering numbers 1, 2, 4 are shown. A dynamic marking 'p' is present at the beginning.

pp Still decreasing the tone.

Musical staff with guitar chords and fingering. Chords are marked with 'D' and 'U'. Fingering numbers 1, 2, 4 are shown. A dynamic marking 'pp' is present at the beginning.

ppp..... Dy - - - ing..... a - - - way.....

Musical staff with guitar chords and fingering. Chords are marked with 'D' and 'U'. Fingering numbers 1, 2, 4 are shown. A dynamic marking 'ppp' is present at the beginning.