

Note.

Description of the "Retreat:"— On some Islands of the Continent, as Madeira, Portugal, the soldiers who are off duty are allowed to go out for a day's pleasure; they must, however, report at their barracks at a certain hour of the evening. They are informed of the hour by the calls of a small Military Band composed mostly of bugles, drums and a few brass instruments, sent out from headquarters a short distance for this purpose. This duty is called in Portuguese and Spanish "Retrêta!"

This descriptive piece represents the effect of one of those bands starting from the place where you are standing, and, as they march from you, the sound of the music gradually grows soft and softer until it dies away.

This piece, properly played on the guitar, produces a grand effect.

Instructions.

The following instructions must be committed to memory, in order to perform this piece correctly.

Explanation of the letters on the margin:— At A, is a Band call to gather the soldiers; at B, is a bugle call to form into line; at C, the Band starts a tune in March time to lead the soldiers home for the night.

Degrees of Movement:— The strains marked *fff*, play as loud as the instrument will admit; the strains marked *ff*, play half as loud; the strain marked *f*, play forte, and gradually diminish the tone to the strains marked *p*, and continue to play soft and softer to the end, thus imitating the sounds at a great distance.

A. Lopes.

PORTUGUESE RETREAT.

(RETRÊTA PORTUGUÊZA.)

For full instructions upon this tuning, also the exercises in Chords and Roll, see pages 97 and 114 in Lopes' Instruction Book for the Guitar.

Tune the Guitar for this piece
in B major, 5 sharps.



1st GUITAR (Solo.)

R.H. (Right hand.) L.H. (Left Hand.)

Play all the Chords and Harmonics with the thumb of the right hand. Barré all the chords with L.H. over the finger-board; play also the Har. with the thumb and hand over the finger-board.

A. Lopes.

a. *Larghetto.*

The Roll.

b. *Allegretto. Bugle call.* The notes in this call may be played with the thumb of the right hand.

4 The chords marked with letter D,(down)are played down with the thumb of the R.H.simultaneously, across the strings, from the 6th.to the 1st. Chords marked with letter U,(up) are played up,with the thumb, across from the 1st. to the 4th.strings.

March. *fff*

Play all with thumb of R.H. Barré with L.H. over the finger-board.

Bugle and Base.

Play and Barré as before, gradually decreasing the tone.

ff

7th

7th

5th

7th

7th

4th

5th

7th

1. 2.

Bugles and Drums. Play each 3 notes at once with thumb of R.H. L.H. over the fingerboard.

Har. 5th 4th 5th 7th 5th 4th 5th 7th 5th

Har. 7th 4th 5th 7th 4th 5th 4th 5th 7th 5th

L.H. over fingerboard.

4th 5th 7th

Thumb.

Play and Barré as before, still decreasing the tone.

The main musical score consists of seven staves. The first two staves are guitar tablature with chord diagrams and fret numbers (1, 2, 3, 4, 5, 6, 7) and include a dynamic marking of *f*. The third through sixth staves are melodic lines with various fingerings (1, 6, 7th) and slurs. The seventh staff shows two first endings, with the second ending marked with a *c7* chord.

Har. Bugle and Drum play as before.

The harmonica part consists of a single staff with a sequence of notes and fret numbers: 5th, 4th, 5th, 7th, 5th, 4th, 5th, 7th, 5th. It includes a double bar line and a repeat sign.

Har.

The harmonica part consists of a single staff with a sequence of notes and fret numbers: 7th, 4th, 5th, 7th, 4th, 5th, 4th, 5th, 7th, 5th. It includes a double bar line and a repeat sign.

The final melodic staff continues the melodic line with fingerings (1, 4th, 5th, 7th) and slurs.

Musical staff with chords and fingerings. Chords are marked with 'D' and 'U'. Fingerings are indicated by numbers 1, 2, 3, 4. The staff is in treble clef with a key signature of two sharps (F# and C#).

Musical staff with chords and fingerings. Chords are marked with 'D' and 'U'. Fingerings are indicated by numbers 1, 2, 3, 4. The staff is in treble clef with a key signature of two sharps (F# and C#).

Musical staff with arpeggiated chords and fingerings. Chords are marked with '6' and '7th'. Fingerings are indicated by numbers 1, 1, 1, 1. The staff is in treble clef with a key signature of two sharps (F# and C#).

Musical staff with arpeggiated chords and fingerings. Chords are marked with '7th' and '5th'. Fingerings are indicated by numbers 1, 1, 1, 1. The staff is in treble clef with a key signature of two sharps (F# and C#).

Musical staff with arpeggiated chords and fingerings. Chords are marked with '7th'. Fingerings are indicated by numbers 1, 1, 1, 1. The staff is in treble clef with a key signature of two sharps (F# and C#).

Musical staff with arpeggiated chords and fingerings. Chords are marked with '6', '4th', '5th', and '7th'. Fingerings are indicated by numbers 1, 1, 1, 1. The staff is in treble clef with a key signature of two sharps (F# and C#).

Musical staff with arpeggiated chords and fingerings. Chords are marked with '1.', '2.', 'C7', and 'C7'. Fingerings are indicated by numbers 1, 1, 1, 1. The staff is in treble clef with a key signature of two sharps (F# and C#).

Har. Play as before. Decreasing the tone.

Musical staff with arpeggiated chords and fingerings. Chords are marked with '5th', '4th', '5th', '7th', '5th', '4th', '5th', '7th', '5th'. The staff is in treble clef with a key signature of two sharps (F# and C#).

pp Still decreasing the tone.

Musical staff with arpeggiated chords and fingerings. Chords are marked with 'Har. 7th', '4th', '5th', '7th', '4th', 'H5', '4th', '5th', '7th', '5th'. The staff is in treble clef with a key signature of two sharps (F# and C#).

ppp.....Dy - - - ing..... a - - - way.....

Musical staff with arpeggiated chords and fingerings. Chords are marked with 'Har. 7th', '4th', '5th', '7th', '4th', 'H5', '4th', '5th', '7th', '5th', '4th', '7th', '5th'. The staff is in treble clef with a key signature of two sharps (F# and C#).