

Antonio Lopes'

progressive Music

FOR THE

GUITAR.

Series A. (Easy Pieces.)

1. *Glide Waltz.* 2 Guitars. (Solo or Duett.)..... Lopes. 30.
2.do..... Piano accompaniment..... 20.
3. *Companion's Serenade.* 2 Guitars..... Lopes. 30.
4.do..... Piano accomp..... 15.
5. *Lonti Polka.* 2 Guitars..... Lopes. 30.
6.do..... Piano accomp..... 15.
7. *Valce di Basso.* 2 Guitars..... Lopes. 30.
8.do..... Piano accomp..... 20.
9. *Souvenir de Maria.* 2 Guitars..... Lopes. 30.

Series B. (Advanced.)

10. *Triste Donzella.* 2 Guitars. (Portuguese.)..... Lopes. 30.
11. *Rollicking Waltz.* 1st. Guitar. (Portuguese.) Lopes. 30.
12.do.do.2d. Guitar..... " 15.
13. *Pobre Lyra.* 2 Guitars. (Portuguese.)..... Lopes. 30.
14. *Favorite Schottische.* 1st. Guitar. (Portuguese.) Lopes. 30.
15.do.do.2d. Guitar..... " 15.
16. *A Saudade.* 2 Guitars. (Portuguese.)..... Lopes. 30.
17. *Clarence Polka.* 1st. Guitar. (Spanish.)..... Lopes. 30.
18.do.do.2d. Guitar..... " 15.
19. *Aminha Estrella.* 2 Guitars. (Portuguese.)... Lopes. 30.
- 20.
- 21.

Series C. (More advanced.)

22. *Guitar March.* 1st. Guitar..... Lopes. 30.
23.do.do.2d. Guitar..... " 15.
24. *La Rubia* 2 Guitars. (Spanish.)..... Lopes. 30.
25. *Kershaw Waltz.* 1st. Guitar. (Portuguese.)... Lopes. 30.
26.do.do.2d. Guitar..... " 15.
27. *Then you'll remember me.* 2 Guitars. Lopes. 30.
28. *Vic Polka Mazurka.* 1st. Guitar. (Portuguese.) Lopes. 30.
29.do.do.do.2d. Guitar..... " 15.
30. *Elvina Waltz.* 2 Guitars. (Portuguese.)..... Lopes. 30.
31. *Spanish Fandango.*..... D. Garcia and Lopes. 30.
- 32.
- 33.

Series D. (Difficult.)

34. *Shenipsit Galop.* 1st. Guitar..... Lopes. 30.
35.do.do.2d. Guitar..... " 15.
36. *Edelweiss Waltz.* 1st. Guitar. (Portuguese.) Lopes. 30.
37.do.do.2d. Guitar..... " 15.
38. *La Morena.* 2 Guitars. (Spanish.)..... Lopes. 30.
39. *Sergio Schottische.* 1st. Guitar. (Portuguese.) Lopes. 30.
40.do.do.2d. Guitar..... " 15.
41. *Cuckoo at Home.* 2 Guitars..... Lopes. 30.
42. *March from "Norma."* 1st. Guitar..... Lopes. 30.
43.do.do.2d. Guitar..... " 15.
44. *La Sevillana.* 1st. Guitar. (Spanish.)..... Lopes. 40.
45.do.do.2d. Guitar..... " 15.
46. *Aria from "Il Pirata."* 1st. Guitar..... Lopes. 40.
47.do.do.do.2d. Guitar..... " 15.
- 48.
- 49.

Series E. (Miscellaneous.)

50. *Tyrolienne "William Tell"* 1st. Guitar..... Lopes. 30.
51.do.do.do.2d. Guitar..... " 15.
52. *Sounds from Home Waltz.* 1st. Guitar..... Lopes. 30.
53.do.do.do.do.2d. Guitar..... " 15.
54. *Operatic Fragments.* (4 melodies.)..... Lopes. 40.
55. *Valse de Recreio.* 1st. Guitar. (Portuguese.) Lopes. 30.
56.do.do.2d. Guitar..... " 15.
57. *La Paloma.* 2 Guitars. (Spanish.)..... Lopes. 30.
58. *Elmina Waltz.* 1st. Guitar. (Portuguese.)..... Lopes. 30.
59.do.do.2d. Guitar..... " 15.
60. *Aria from "Il Trovatore."* 2 Guitars..... Lopes. 40.
61. *Naples Amusements, Fantasia.*..... Lopes. 40.
62. *Retrêta Portuguesa.* (Spanish Retreat.)..... Lopes. 75.
63. *Home Medley.* (3 melodies.)..... Lopes. 40.
- 64.
- 65.
- 66.
- 67.

NAPLES' AMUSEMENTS.

(DIVERTIMENTO DI NAPOLES.)

1st GUITAR (Solo.)

FANTASIA.

A. Lopes.

N.B. Tune the Guitar (for this piece) to the chord of E major, 4 sharps.

Tuning. E chord. E chord. Open strings. A chord. 5th.Pos. B chord. 7th.Pos.

For full instructions upon this tuning, also the exercises in chords and octaves, see page 112 in Lopes' Instruction Book.

Andantino.

on 4th. & 1st. strings.

Larghetto.

Allegretto.

legato assai.

sempre legato.

f cres.

on 1st. & 4th. strings.....

on 2d. & 5th. str. on 1st. & 4th. strings.....

2d. & 5th. str.....

4th. & 6th. str.....

f a tempo.

Moderato.

f

p.

1 5th.Pos. Open. 1 7th.Pos. Open. 1 5th.Pos.

Open. 1 7th.Pos. 1 5th.Pos. Open.

1 7th.Pos. Open. 1 5th.Pos. Open. 1 7th.Pos.

rit.

ad lib.

a tempo.

rit.

Har. 12th. fret. Nat. Har. 7th. fret. Nat.

Musical staff showing harmonic notes at the 12th fret and natural notes at the 7th fret. Includes triplets and dynamic markings like *p.*

Har. 12th. fret. Nat. Har. 7th. fret. Nat.

Musical staff showing harmonic notes at the 12th fret and natural notes at the 7th fret. Includes triplets and dynamic markings like *p.*

4th. Pos. 5th. Pos. 7th. Pos. Open.

Musical staff showing barre positions: 4th. Pos., 5th. Pos., 7th. Pos., and Open.

4th. Pos. 5th. Pos. 7th. Pos.

Musical staff showing barre positions: 4th. Pos., 5th. Pos., and 7th. Pos.

4th. Pos. 5th. Pos. 7th. Pos. Open.

Musical staff showing barre positions: 4th. Pos., 5th. Pos., 7th. Pos., and Open.

4th. Pos. 5th. Pos. 7th. Pos. 1st. time. 2d. time.

Musical staff showing barre positions: 4th. Pos., 5th. Pos., and 7th. Pos. Includes first and second endings.

Play these chords with thumb, and Barré with hand over the Fingerboard.

4th. Pos. 5th. Pos. 7th. Pos. 4th. Pos.

Musical staff showing barre positions: 4th. Pos., 5th. Pos., 7th. Pos., and 4th. Pos. Includes chord diagrams.

Har. 7th. fret. Har. 12th. fret.

Musical staff showing harmonic notes at the 7th fret and 12th fret.

Har. 7th. fret. Har. 12th. 7th. 12th. 7th. 12th. 5th. 12th.

Musical staff showing harmonic notes at the 7th fret, 12th fret, 7th fret, 12th fret, 5th fret, and 12th fret.