

Antonio Lopes'

progressive Music

FOR THE

GUITAR.

Series A. (Easy Pieces.)

1. *Glide Waltz*. 2 Guitars. (Solo or Duett)..... Lopes. 30.
2.do..... Piano accompaniment..... 20.
3. *Companion's Serenade*. 2 Guitars..... Lopes. 30.
4.do..... Piano accomp..... 15.
5. *Lonti Polka*. 2 Guitars..... Lopes. 30.
6.do..... Piano accomp..... 15.
7. *Valce di Basso*. 2 Guitars..... Lopes. 30.
8.do..... Piano accomp..... 20.
9. *Souvenir de Maria*. 2 Guitars..... Lopes. 30.

Series B. (Advanced.)

10. *Triste Donzella*. 2 Guitars. (Portuguese.)..... Lopes. 30.
11. *Rollicking Waltz*. 1st. Guitar. (Portuguese.) Lopes. 30.
12.do..... do..... 2d. Guitar..... " 15.
13. *Pobre Lyra*. 2 Guitars. (Portuguese.)..... Lopes. 30.
14. *Favorite Schottische*. 1st Guitar. (Portuguese.) Lopes. 30.
15.do..... do..... 2d Guitar..... " 15.
16. *A Saudade*. 2 Guitars. (Portuguese.)..... Lopes. 30.
17. *Clarence Polka*. 1st Guitar. (Spanish.)..... Lopes. 30.
18.do..... do..... 2d Guitar..... " 15.
19. *Aminha Estrella*. 2 Guitars. (Portuguese.)... Lopes. 30.
- 20.
- 21.

Series C. (More advanced.)

22. *Guitar March*. 1st. Guitar..... Lopes. 30.
23.do..... do..... 2d. Guitar..... " 15.
24. *La Rubia* 2 Guitars. (Spanish.)..... Lopes. 30.
25. *Kershaw Waltz*. 1st. Guitar. (Portuguese.)... Lopes. 30.
26. do.....do..... 2d. Guitar..... " 15.
27. *Then you'll remember me*. 2 Guitars. Lopes. 30.
28. *Vic Polka Mazurka*. 1st. Guitar. (Portuguese.) Lopes. 30.
29. do.....do..... do..... 2d. Guitar..... " 15.
30. *Elvina Waltz*. 2 Guitars. (Portuguese.)..... Lopes. 30.
31. *Spanish Fandango*..... D. Garcia and Lopes. 30.
- 32.
- 33.

Series D. (Difficult.)

34. *Shenipsit Galop*. 1st. Guitar..... Lopes. 30.
35.do..... do..... 2d. Guitar..... " 15.
36. *Edelweiss Waltz*. 1st Guitar. (Portuguese.) Lopes. 30.
37.do..... do..... 2d Guitar..... " 15.
38. *La Morena*. 2 Guitars. (Spanish.)..... Lopes. 30.
39. *Sergio Schottische*. 1st. Guitar. (Portuguese.) Lopes. 30.
40.do..... do..... 2d. Guitar..... " 15.
41. *Cuckoo at Home*. 2 Guitars..... Lopes. 30.
42. *March from "Norma"* 1st. Guitar..... Lopes. 30.
43.do..... do..... 2d. Guitar..... " 15.
44. *La Sevillana*. 1st. Guitar. (Spanish.)..... Lopes. 40.
45.do..... do..... 2d. Guitar..... " 15.
46. *Aria from "Il Pirata"* 1st Guitar..... Lopes. 40.
47.do..... do..... do..... 2d Guitar..... " 15.
- 48.
- 49.

Series E. (Miscellaneous.)

50. *Tyrolienne "William Tell"* 1st. Guitar..... Lopes. 30.
51.do..... do..... do..... 2d. Guitar..... " 15.
52. *Sounds from Home Waltz*. 1st. Guitar..... Lopes. 30.
53.do..... do..... do..... do..... 2d. Guitar..... " 15.
54. *Operatic Fragments*. (4 melodies.)..... Lopes. 40.
55. *Valse de Recreio*. 1st. Guitar. (Portuguese.) Lopes. 30.
56.do..... do..... 2d. Guitar..... " 15.
57. *La Paloma*. 2 Guitars. (Spanish.)..... Lopes. 30.
58. *Elmina Waltz*. 1st. Guitar. (Portuguese.)..... Lopes. 30.
59.do..... do..... 2d. Guitar..... " 15.
60. *Aria from "Il Trovatore"* 2 Guitars..... Lopes. 40.
61. *Naples Amusements, Fantasia*..... Lopes. 40.
62. *Retrêta Portuguesa*. (Spanish Retreat.)..... Lopes. 75.
63. *Home Medley*. (3 melodies.)..... Lopes. 40.
- 64.
- 65.
- 66.
- 67.

NAPLES' AMUSEMENTS.

(DIVERTIMENTO DI NAPOLES.)

1st GUITAR (Solo.)

FANTASIA.

A. Lopes.

N.B. Tune the Guitar (for this piece) to the chord of E major, 4 sharps.

Tuning. E chord. E chord. Open strings. A chord. 5th.Pos. B chord. 7th.Pos.

For full instructions upon this tuning, also the exercises in chords and octaves, see page 112 in Lopes' Instruction Book.

Andantino.

Larghetto.

Allegretto.

legato assai.

sempre legato.

Moderato.

This musical score is for a guitar piece in the Moderato tempo. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Chord diagrams are provided for several chords, including C5, C7, C6, C4, C1, and C2. Fingerings are indicated by numbers 1, 2, 3, and 4. There are also articulation marks like accents and slurs. The score includes several instances of "Open." and "ad lib." (ad libitum). The piece concludes with a *rit.* (ritardando) marking.

HI2 ----- C7 ----- H7 -----

HI2 ----- C7 ----- H7 ----- C5 -----

C4 ----- Open.

C4 -----

C4 ----- Open.

C4 ----- 1st. time. || 2d. time.

Play these chords with thumb, and Barré with hand over the Fingerboard.

C4 -----

H7 ----- H12 -----

H7 ----- H12 ----- H7 ----- H12 ----- H7 ----- H12 ----- H5 ----- H12 -----