

NELLIE GRAY.

Tune Thus. Play as if tuned natural.

Andantino.

The musical score for "Nellie Gray" is written in 4/4 time and marked "Andantino". It begins with a short introduction on the first staff. The main melody starts on the second staff. The piece is characterized by a mix of eighth and sixteenth notes, often grouped in pairs or groups of four. There are several triplet markings (indicated by a '3' above a bracket) in the lower staves. A "5 Bar..." section is indicated in the eighth staff. The score concludes with two endings, labeled "1." and "2.", both featuring triplet patterns.

1. 2.

3 3

5 Bar. open.

7 Bar. open. 4 Bar.

5 Bar. Jar.

Allegro.

5 Bar open.

7 Bar open 4 Bar 5 Bar 7 Bar R.H.

Detailed description: This is a page of musical notation for guitar, consisting of 12 staves. The top six staves are in treble clef, and the bottom six are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as 'ff' (fortissimo). Performance instructions include 'Allegro.' and 'R.H.' (Right Hand). Bar counts are provided for specific sections: '5 Bar.', '7 Bar.', '4 Bar.', and '5 Bar.' are repeated in different staves. The notation includes slurs, ties, and various accidentals (sharps and naturals).