

# NELLIE GRAY.

by R. B. Hanby  
arr. G. C. Lindsey  
(Playable version.)

 *Tune Thus. Play as if tuned natural.*

## Andantino.



The musical score for 'Nellie Gray' is written in 4/4 time with an Andantino tempo. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The score includes several triplets and slurs. The piece concludes with a double bar line and a repeat sign, followed by two endings, both featuring triplets.

This page of musical notation contains ten staves of music. The notation includes various chords and melodic lines. Key features include:

- Chord Labels:** C3, C1, C5, C7, C4, and #12 are placed above or below specific notes or groups of notes.
- Tempo:** The word "Allegro." is written in a slanted font on the sixth staff.
- Triplets:** Several groups of three notes are marked with a "3" and a bracket, indicating they are to be played as triplets.
- First and Second Endings:** On the second staff, there are markings "1." and "2." indicating alternative endings for a section of the music.
- Accents:** Some notes have a small "v" or "acc" symbol above them, indicating an accent.
- Dynamic Markings:** A "ff" (fortissimo) marking is present on the fifth staff.
- Staff Structure:** The first four staves are in a higher register, while the last six staves are in a lower register, suggesting a change in the instrument's role or a specific voicing for the piano.