

GRAND MEXICAN MARCH.

Tune the GUITAR, thus: and fancy the notes to be the same as usual.

6th string. 5th 4th 3rd 2nd 1st



This is to be played with the thumb of the right hand.

Tempo di Marcia. Musical notation for the first section of the march, featuring a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of a series of chords and melodic lines, with first and second endings marked at the end.

Play with the thumb of the right hand across the neck.

Musical notation for the second section, showing fretted chords and harmonics. Labels include "4th fret.", "5th fret.", "open.", "7th fret.", "1st open.", "2nd fine." and "fine." at the end.

Then repeat this last part by beating on the string with the right hand near to the bridge.

Musical notation for the third section, including a treble clef staff with "Harmonics." and a bass clef staff with "4th string" and "7th fret." labels. The bass staff contains rhythmic patterns with fingerings (e.g., 4 3 4 3, 7 5 4, 6 5 4 5) and the word "quick." at the end. A "D.C." (Da Capo) instruction is also present.

Waltz. Musical notation for the waltz section, featuring a treble clef staff with a 3/8 time signature and a key signature of one sharp (F#).

Fandango. Musical notation for the fandango section, featuring a treble clef staff with a 3/8 time signature and a key signature of one sharp (F#). It includes first and second endings.

Musical notation for the fourth section, featuring a treble clef staff with a 3/8 time signature and a key signature of one sharp (F#).

Reel. Musical notation for the reel section, featuring a treble clef staff with a 2/4 time signature and a key signature of two sharps (F# and C#).