

SPANISH FANDANCO.

Arranged for the Guitar by

Justin Holland.

Tune the Guitar thus.



finger with the left hand as though the strings had not been altered.

The main musical score consists of five staves of guitar notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a style typical of guitar tablature, with notes often beamed together and rests. Chord markings C1, C5, C7, and C4 are placed above the staff at various points. The score includes repeat signs and a final double bar line.

Var 1.

C9 C2

C2

C9 C2

C5 C7

C4 H12

Var 2.

p p i p i m i H7 H12 H5

H7 H12 H5

C5 H12 C7 H12

C4 H7 H12 H5

Var 3. 6/8

C5

C7 C4