

Snowflake Schottisch

Arr. by J. W. Herrington

The musical score is written on a single staff in 4/4 time. It begins with a C-clef and a key signature of one flat (B-flat). The piece is divided into several measures, each containing specific fingering numbers (1-5) and barre instructions. The score includes various musical notations such as slurs, ties, and accents. Key features include:

- Measures 1-4:** Initial melodic phrases with fingerings like 2, 1, 0, 1, 7, 5, 2, 1, 1, 1, 2, 1, 1, 7, 5, 3, 0, 0, 0, 3, 0, 10, 9.
- Measures 5-8:** Continuation of the melody with fingerings like 3, 0, 0, 0, 3, 0, 0, 7, 5, 2, 1, 1, 1, 2, 1, 1, 7, 5, 2, 1, 1, 1.
- Measures 9-12:** Introduction of a barre (Barre.) and more complex fingerings like 2, 2, 3, 2, 3, 0, 9, 7, 2, 1, 1, 7, 5, 3, 0, 12, 5.
- Measures 13-16:** A change to the G-clef (G-clef) and further melodic development with fingerings like 10, 8, 10, 9, 8, 10, 9, 7, 5, 2, 1, 4, 3, 2, 1, 0, 0, 0, 9, 8, 7, 8, 10, 9, 7, 5, 5, 7, 5, 7, 9, 7, 0, 1, 1, 1, 7, 9, 7.
- Measures 17-20:** Further melodic lines with fingerings like 5, 0, 0, 4, 4, 4, 6, 4, 2, 1, 1, 1, 5, 4, 7, 5, 9, 0, 0, 5.
- Measures 21-24:** A section marked 'C. Barre.' with fingerings like 0, 1, 1, 7, 0, 5, 0, 0, 5, 5, 5, 7, 5, 7, 5, 5, 10, 9, 6, 7, 5.
- Measures 25-28:** Melodic phrases with fingerings like 5, 5, 5, 5, 5, 5, 7, 5, 7, 5, 5, 5, 10, 12, 10, 11, 10, 10, 7, 5, 6, 6, 6.
- Measures 29-32:** Melodic phrases with fingerings like 12, 12, 14, 12, 10, 8, 5, 5, 7, 6, 5, 6, 9, 7, 5, 5, 5, 5.
- Measures 33-36:** Final melodic phrases with fingerings like 7, 6, 6, 9, 7, 5, 2, 0, 2, 1, 1, 3, 0, 1, 0, 2.

Explanation of Fingering—Lesson No. 13.

In many of the measures in this selection the first four notes are tied together, indicating that they should be performed twice as fast as the remaining notes which receive one count each. Most of these tied notes embrace a chord and thus may be prepared by taking the position as indicated by dots. By the term "Prepared" Prep, we mean that a combination of notes, embracing whole or part of a measure, may be held down with one pressure or movement of the left hand, thereby economizing in finger movement. We have carefully indicated the correct fingering for these Preparations by dots and with a little application the student can master this instructive, tuneful melody. With this and other studies the student should practice very slowly at first, and when a passage is played correctly increase the speed gradually to the desired degree.