

# TWILIGHT POLKA.

Chas. Henlein.

Tune thus

str. 6 5 4 3 2 1

and play as if tuned in the regular manner.

Some pieces are played in the above tuning, commonly called "Fandango" tuning, which consists of tuning the high E to the open D string, and the E Bass to the open D string one octave apart, the A Bass to the open G string, one octave lower, the other three strings remain in the regular tuning. In most cases these pieces are played the same as if tuned in the regular manner, however some pieces are written with the same notes used in the tuning, and must be played according to the tones the notes represent. (See examples of the two different styles below)