

Caps

THE LAST CALL

GUITAR SOLO

Composed by W. J. Matherly
Arranged by L. L. Fredrich.

BRITTON & REY LITH. S.F.

40

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"TAPS"

THE LAST CALL.

Arr by L. L. FRIEDRICH.

Allegro

By W. J. MATHERLY.

The musical score is arranged in seven systems, each with a treble clef and a key signature of one sharp (F#). The first system is marked *Allegretto harm* and includes fingerings for the 7th and 12th frets (circled 3 and 1). The second system begins with a first finger (1) and includes a forte (*f*) dynamic. The third system features triplets (3) and a first finger (1). The fourth system is marked *Allegretto har* and includes fingerings for the 7th and 12th frets (circled 3 and 1). The fifth system is marked *Allegro* and includes a *har (loco)* section with 12th and 7th fret fingerings (circled 4). The sixth and seventh systems continue the *Allegro* tempo and include various articulations and dynamics.

Introduction

Grave
harm

mf 12th
Fret

Andantino

f 9th
Fret *p*

f 12th
Fret *rall p* *f*

9th
Fret *p* *f* 12th

rall p *rall* *f* 1 *accell* *p*

f Harm 7th
12th

accell *p* *f* *accell*

Guitar to be tuned thus; — Small E string down to D. A or 5th string up to B (or octave to small B) Large E up to G (or octave to small G) Figures ① ③ and ④ indicate notes to be played on 1st 3^d and 4th strings. Play as if tuned in the regular manner.