

# Caps

THE LAST CALL

GUITAR SOLO

Composed by W. J. Matherly  
Arranged by L. L. Fredrich.

BRITTON & REY LITH. S.F.

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# "TAPS"

## THE LAST CALL.

Arr by L. L. FRIEDRICH.

Allegro

By W. J. MATHERLY.

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as *Allegro*. The score is divided into several sections:

- Staff 1:** Starts with the tempo marking *Allegretto* and the instruction *harm*. It features a series of eighth-note patterns. Fingerings 7<sup>th</sup> and 12<sup>th</sup> are indicated with circled numbers 3 and 1 respectively. The piece begins with a forte (*f*) dynamic.
- Staff 2:** Continues the melodic line with various rhythmic patterns and fingerings.
- Staff 3:** Further development of the melody, including a section marked *Allegretto* and *har*. Fingerings 7<sup>th</sup> and 12<sup>th</sup> are again indicated with circled numbers 3 and 1.
- Staff 4:** Marked *Allegro*, this section includes *har* and *loco* markings. It features more complex rhythmic patterns and fingerings.
- Staff 5:** Continues the *Allegro* section with *Har.* and *loco* markings. Fingerings 12, 7, and 12 are indicated with circled numbers 4 and 1.
- Staff 6:** Further melodic development with various articulation marks.
- Staff 7:** The final staff of the piece, concluding with a series of eighth-note patterns.

Introduction

Grave  
Ham

*mf* 12

Andantino

*f* *p* C7

*f* *rall p* *f* C6

*p* *f* C7

*rall p* *rall* *f* *accell* C6 C3 C7

*f* *sf* Harm 7 C8 C3

*accell* *p* *f* *accell* 12

Guitar to be tuned thus; — Small E string down to D. A or 5<sup>th</sup> string up to B (or octave to small B) Large E up to G (or octave to small G) Figures ① ③ and ④ indicate notes to be played on 1<sup>st</sup> 3<sup>d</sup> and 4<sup>th</sup> strings. Play as if tuned in the regular manner.