

Caps

THE LAST CALL

GUITAR SOLO

Composed by W. J. Matherly
Arranged by L. L. Fredcich.

BRITTON & REY LITH. S.F.

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"TAPS"

THE LAST CALL.

Arr by L. L. FRIEDRICH.

Allegro

By W. J. MATHERLY.

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked *Allegretto* for the first section and *Allegro* for the second. The piece includes various musical notations such as slurs, accents, and dynamic markings like *f* and *p*. Fingerings are indicated by circled numbers 1-4. Chord symbols (C7, C3, C9, C2) are placed above the staff to indicate harmonic accompaniment. The score is divided into several systems, each containing a melodic line and a corresponding bass line with chords. The piece concludes with a final melodic flourish.

Guitar to be tuned thus; — Small E string down to D. A or 5th string up to B (or octave to small B) Large E up to G (or octave to small G) Figures ① ③ and ④ indicate notes to be played on 1st 3^d and 4th strings. Play as if tuned in the regular manner.

Introduction

Grave
harm

mf 12

Andantino

f *p* C7

f C6 *rall p* *f*

C7 *p* *f*

C6 C3 C1 C7 *rall p* *rall* *f* *accell* *p*

C8 C3 C1 C7 *f* Harm 7 12

C5 *accell* *p* *f* *accell*