



MARION.



A Reverie.

For the Guitar.



Composed by

Ethelbert W. Eggleston.



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MARION.

A Reverie.

GUITAR.

Ethelbert W. Eggleston.

Tune Guitar thus:- and play as if tuned in regular manner.



This page of musical notation for guitar, titled "Marion. (A Reverie) Guitar. 2", contains ten staves of music in G major. The notation includes various rhythmic patterns, accidentals, and guitar-specific markings such as "3", "H5", "H7", "H12", "C3", "H12", "H7", "H5", "(nat)", "1", "2", "9", "D.S.", "1", "2", "C1", "C3", "1", "2", "H7", and "H12". The music is written in a single treble clef with a key signature of one sharp (F#).