

# POPULAR GUITAR MUSIC

COMPOSED & ARRANGED

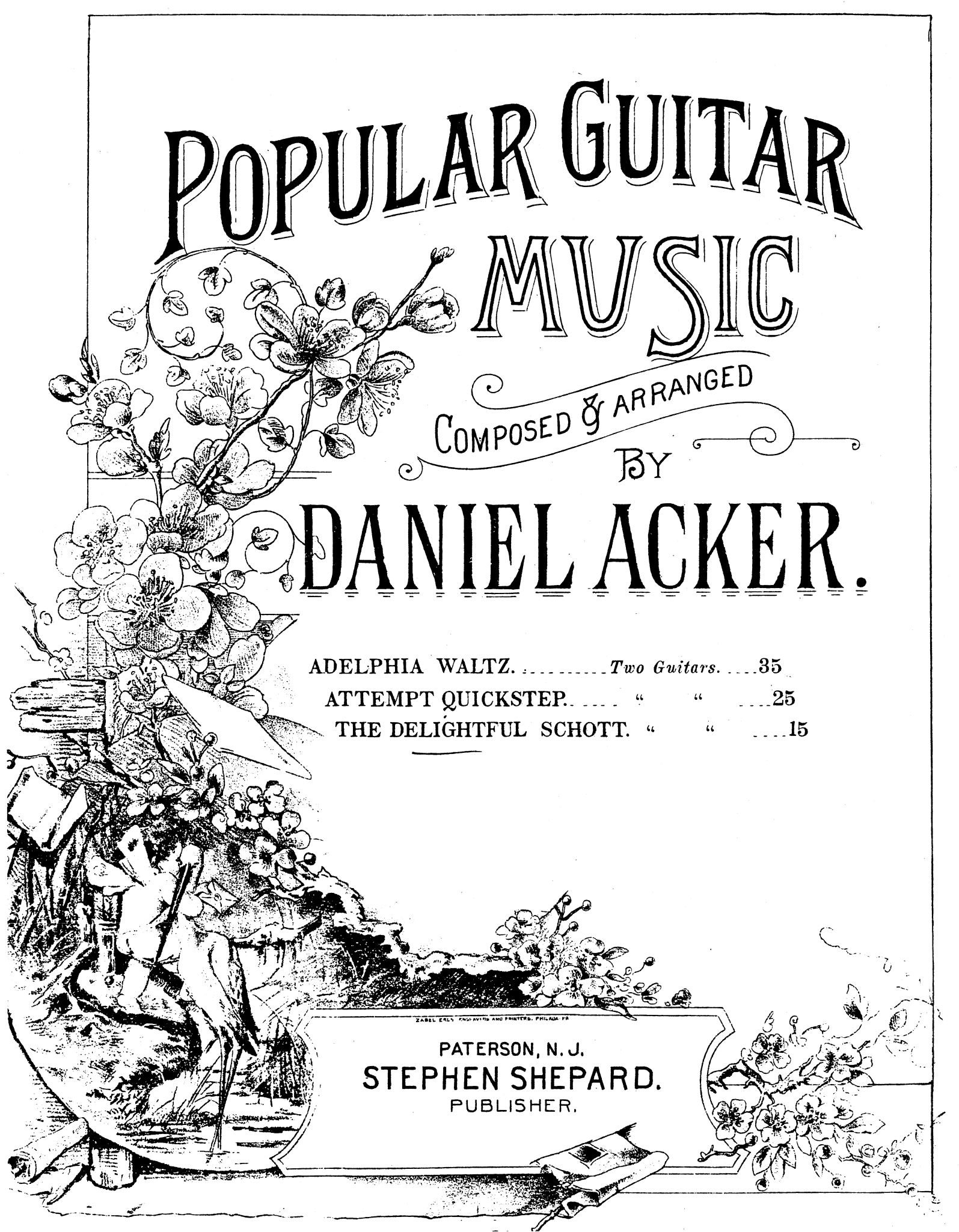
BY

## DANIEL ACKER.

ADELPHIA WALTZ. . . . .	<i>Two Guitars.</i> . . . .	35
ATTEMPT QUICKSTEP. . . . .	" " . . . . .	25
THE DELIGHTFUL SCHOTT. " " . . . . .		15

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# THE ADELPHIA WALTZ.

By D. ACKER.

6th String. 5th String. 4th String. 3rd String. 2nd String. 1st String.

Tune Thus.  Play as if tuned regular.

D G D G B D

### Introd. Mod.

1st GUITAR. 

### Waltz. Graceful.

 4th strings solo. IX VII V

 IX XIV XII IX

 X X X VII

23  1. 2. 12 Har..... 3. Fine.

29 

24

Musical staff 24-38. Treble clef, key signature of one sharp (F#). Measures 24-38. Includes triplets and chords. Measure 38 ends with a double bar line.

39

Musical staff 39-45. Treble clef, key signature of one sharp (F#). Measures 39-45. Includes triplets and chords. Measure 45 ends with a double bar line. **4th Str. Solo.**

Musical staff 46-54. Treble clef, key signature of one sharp (F#). Measures 46-54. Chordal accompaniment.

49

Musical staff 49-54. Treble clef, key signature of one sharp (F#). Measures 49-54. Chordal accompaniment.

55

12 Har.....

Musical staff 55-60. Treble clef, key signature of one sharp (F#). Measures 55-60. Includes a section labeled "12 Har.....". Measure 60 ends with a double bar line.

61

Musical staff 61-65. Treble clef, key signature of one sharp (F#). Measures 61-65. Includes a triplet and chords. Measure 65 ends with a double bar line.

66

Musical staff 66-70. Treble clef, key signature of one sharp (F#). Measures 66-70. Includes a triplet and chords. Measure 70 ends with a double bar line.

71

Musical staff 71-76. Treble clef, key signature of one sharp (F#). Measures 71-76. Includes a triplet and chords. Measure 76 ends with a double bar line. **D.C.**

# THE ADELPHIA WALTZ.

Tune regular.

By D. ACKER.

## Introd.

2nd GUITAR

## Waltz.