

# CAPITOL GRAND MARCH

Theo. W. Dobbins

TUNE THE GUITAR THUS:



PLAY AS IF NATURAL.

GUITAR.

12th. Pos. 7 12 12 12 12 7 12 12

Harmonics

12 12 7 12 7 12 March.

Har.

5th. Barre Open. 7th. Barre Open. 4th. Barre 5th. Barre

7th. Bar. Open. 4th. Bar. 5th. Bar. 2nd. Bar. 7th. Bar.

7 5 4 2

The main guitar score consists of several systems of music. The first system shows a melodic line in 2/4 time with a key signature of one sharp (F#). Above the staff are fret positions: 12th. Pos. 7, 12, 12, 12, 12, 7, 12, 12. Below the staff is a dashed line labeled 'Harmonics'. The second system shows a melodic line with a 'March.' section in common time (C). Above the staff are fret positions: 12, 12, 7, 12, 7, 12. Below the staff is a dashed line labeled 'Har.'. The third system shows a melodic line with various barre techniques: 5th. Barre, Open., 7th. Barre, Open., 4th. Barre, 5th. Barre. The fourth system shows a melodic line with more barre techniques: 7th. Bar., Open., 4th. Bar., 5th. Bar., 2nd. Bar., 7th. Bar. The fifth system shows a melodic line with fret numbers 7, 5, 4, 2 above the staff. The sixth system shows a melodic line with various barre techniques and a final double bar line.

Strike Bass strings same as one string.

3941-2

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6/8

First staff of music with treble clef and 6/8 time signature. It contains a sequence of chords and melodic lines.

Second staff of music. Includes annotations: 5th. Barre, Open, Har., 7th. Bar., Open, Har.

Third staff of music. Includes annotations: 4th. Bar., 5th. Bar., 7th. Bar., 5th. Bar., Open, Har.

Fourth staff of music. Includes annotations: 7th. Bar., Open, 4th. Bar., 5th. Bar., 7th. Bar.

Fifth staff of music. Includes annotations: 2nd. Bar., 7th. Bar., 2nd. Bar., 7th. Bar., 7 5 4 2

Sixth staff of music. Includes annotation: dim.

Seventh staff of music. Includes annotations: Har. 12, Har. 7, Har. 12, 7th. Bar., Har. 12

Eighth staff of music. Includes annotations: Har. 7, 5th. Bar. 7th. Bar. 7 5 4 2

Ninth staff of music, ending with a double bar line.