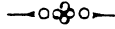
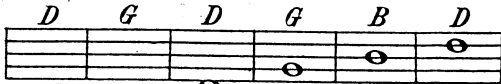


# THE MERRY MAKERS.

LANCERS.



Remarks. { Chords marked thus  $\wedge$  should be struck with the thumb from the Bass to the Treble.  
" " "  $\wedge$  " " " " " " 1<sup>st</sup> finger " " " " " "  
" " "  $\vee$  " " " " " " " " " " " " Treble " " Bass.

Tune thus.  Play the notes as usual.

1<sup>st</sup> Bar.

1<sup>st</sup> Bar.

by ALFRED CHENET.



The musical score consists of two parts, 1 and 2, each with four staves. Part 1 is in 6/8 time and Part 2 is in 2/4 time. Both parts feature a variety of chords, many of which are marked with  $\wedge$  or  $\vee$  symbols. Part 1 includes two sections labeled '1<sup>st</sup> Bar.' and ends with a 'D.C.' (Da Capo) instruction. Part 2 also ends with a 'D.C.' instruction. The score is written in treble clef with a key signature of one sharp (F#).

3.

*Bar. 3<sup>d</sup>*

*Bar. 5<sup>th</sup>*

*Bar. 2<sup>d</sup>*

*Bar. 1<sup>st</sup> rall.*

4.

5.

"The Merry Makers."

*D.C.*