

GETTYSBURG.

FOR THE GUITAR.

The B and the two E strings are tuned as usual, the A and D strings are raised a whole tone to B, E, and the G string a half tone to G#.

- ∨ At this sign strike the strings, with the thumb, near the bridge.
- * Run the nails quickly across the strings.
- + Thumb, left hand.

C. H. Mc D. BURTON.
H 12

B2 - - -

B8

B4

3

2

7

H.12

H5..H4

B4

3

4

7

Har.7

H4..H7

B7

6

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B4 5 4

B7

B8

7

Har.12

Har.12

B8

B7

B3

B7 8

This musical score is written for guitar and consists of seven systems of notation. Each system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The first system features a complex melodic line with triplets and a bass line with chords and single notes. The second system includes a melodic line with a trill and a bass line with a prominent bass line. The third system continues the melodic and bass lines with various articulations. The fourth system shows a melodic line with a trill and a bass line with a prominent bass line. The fifth system continues the melodic and bass lines with various articulations. The sixth system shows a melodic line with a trill and a bass line with a prominent bass line. The seventh system concludes the piece with a melodic line and a bass line with a prominent bass line.

B8

7

5

4

7

H 12

H 12

B5

B4

6P

B7

B4

5

4

6

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