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**BATTLE OF  
SANTIAGO**

DESCRIPTIVE  
GUITAR  
SOLO

By **MRS. S.T. BROWN**

40

W.F. ROEHR MUSIC ©

TOPEKA, KAN.

# BATTLE OF SANTIAGO



× Strike all the strings with thumb near the bridge. ∇ Scrape with nails of 1st, 2d & 3d fingers, beginning at lowest note. ∇ Scrape with nails of 2d & 3d fingers beginning at lowest note.

## GUITAR SOLO

Mrs. S. F. BROWN.



The guitar solo is written in G major and 4/4 time. It consists of ten staves of music. The first four staves feature a complex rhythmic pattern with strumming (marked with 'x') and scraping (marked with '∇'). The fifth and sixth staves show a melodic line with harmonic playing (marked 'Har. 12'). The seventh and eighth staves continue the melodic line with harmonic playing. The ninth and tenth staves conclude the solo with a melodic line.

Har. 7 - 12 - 7 - 12 5 Pos. Drums.

The musical score is written for five positions of drums. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo) are used throughout. The score includes several measures with articulation marks like accents and slurs. The bottom half of the score features complex rhythmic patterns with 'x' marks, likely representing specific drum techniques or mallet work. The piece concludes with a double bar line and repeat signs.

This musical score consists of ten staves of music. The first three staves are vocal lines with treble clefs and a key signature of one sharp (F#). The fourth staff is a piano accompaniment line, also with a treble clef and one sharp, featuring a *ppp* dynamic marking and a *Har. 12* instruction. The fifth and sixth staves continue the vocal lines. The seventh and eighth staves are piano accompaniment lines, with the eighth staff marked *ff*. The ninth and tenth staves conclude the piece with piano accompaniment, including a *p* dynamic marking and a final chord with a wavy line underneath.