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**BATTLE OF  
SANTIAGO**

DESCRIPTIVE  
GUITAR  
SOLO

By **MRS. S.T. BROWN**

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W.F. ROEHR MUSIC ©

TOPEKA, KAN.

# BATTLE OF SANTIAGO

Tune thus



× Strike all the strings with thumb near the bridge. √ Scrape with nails of 1st, 2d & 3d fingers, beginning at lowest note. √ Scrape with nails of 2d & 3d fingers beginning at lowest note.

## GUITAR SOLO

Mrs. S. F. BROWN.

The guitar solo is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of strumming (marked with 'x') and scraping (marked with '√') techniques. Fingerings and string numbers are indicated throughout. The piece includes several harmonic sections marked 'Har. 12'. The notation includes various rhythmic values, accidentals, and dynamic markings.

Har.7. . 12 . . 7 . . 12

5 Pos. Drums.

The musical score consists of ten systems of staves. The first three systems are in treble clef and feature a melody with various ornaments and fingerings (1, 2, 4, 4#). The fourth system is in bass clef and contains a section labeled 'Har. 12' with a 'ppp' dynamic marking. The fifth system returns to treble clef with a melody and a 'C4' marking. The sixth system is in bass clef with a 'C2' marking. The seventh system is in treble clef with a 'p' dynamic. The eighth system is in bass clef with a 'ff' dynamic. The ninth system is in treble clef with a 'p' dynamic. The final system is in bass clef with a 'p' dynamic and includes a double bar line and a final chord.