

FLOWER SONG.

LANGE.

Tune Guitar Saxton System thus:



Arr. by J. HENRY BRADY.

Andante.

The main musical score for the Flower Song, arranged for guitar. It consists of ten staves of music in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andante'. The score includes various guitar-specific notations such as fingerings (1-4), triplets (3), and chord diagrams (C4, C5, C3). The music features a mix of single notes, chords, and arpeggiated patterns. The piece concludes with a double bar line and repeat signs.

First musical staff, treble clef, 4/4 time signature. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Fingering numbers (1-4) are placed above the notes. A 'T' marking is present below the staff.

Second musical staff, treble clef, 4/4 time signature. Similar to the first staff, it contains dense rhythmic notation with beamed notes and fingering. A 'T' marking is visible below the staff.

Third musical staff, treble clef, 4/4 time signature. Continues the complex rhythmic pattern with beamed notes and fingering.

Fourth musical staff, treble clef, 4/4 time signature. Continues the complex rhythmic pattern with beamed notes and fingering.

Fifth musical staff, treble clef, 4/4 time signature. Continues the complex rhythmic pattern with beamed notes and fingering. A 'T' marking is visible below the staff.

Sixth musical staff, treble clef, 4/4 time signature. Continues the complex rhythmic pattern with beamed notes and fingering.

Seventh musical staff, treble clef, 4/4 time signature. Continues the complex rhythmic pattern with beamed notes and fingering. A question mark '?' is placed above the staff.

Eighth musical staff, treble clef, 4/4 time signature. Continues the complex rhythmic pattern with beamed notes and fingering. It includes specific chord markings 'C4' and 'C5' above the staff.