



Bane's  
POLISH DANCE  
FOR GUITAR  
BY  
Johnson Bane



*Send for Catalogue of Guitar and Banjo Music*

*Piano. 50¢  
Banjo & Piano. 70.*

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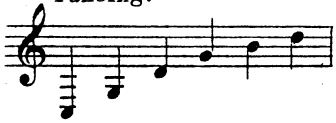
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# "POLISH DANCE."

## No 1.

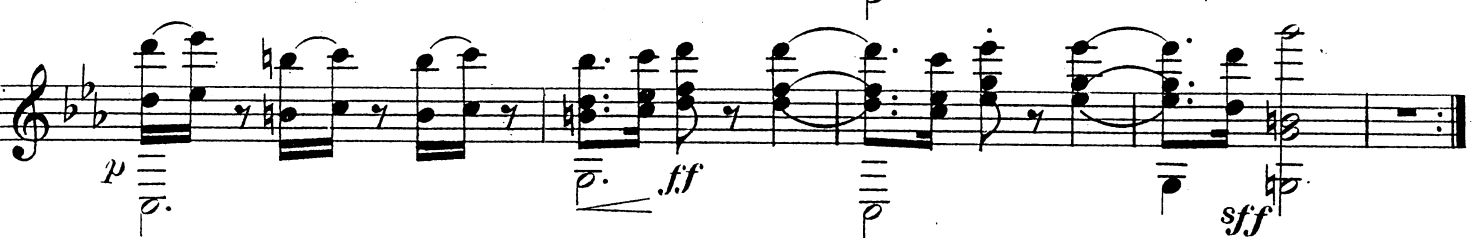
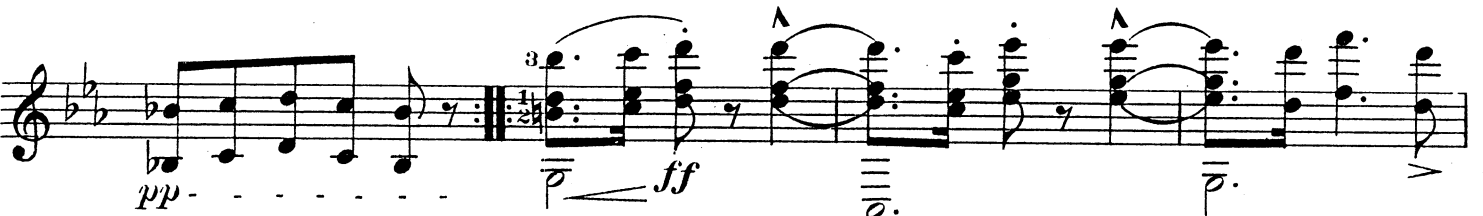
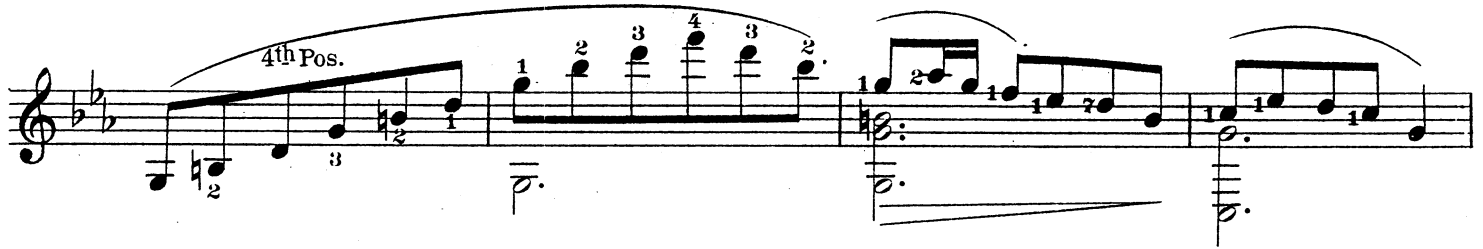
Johnson Bane, Op. 2.

Tuning.



*Allegro. M.M. ♩ = 168.*

Barre 1st.



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Barre 1st.

*f*

*Con Fuoco.*

*ff*

7th Pos. 5th Pos. Barre 10th

7th Pos. 5th Pos. Barre 10th

*ff*

*ff*

The musical score is written for guitar and consists of ten staves. The first two staves feature melodic lines with a first barre. The third staff continues the melody with some chromaticism. The fourth staff introduces triplets and a forte (*f*) dynamic. The fifth staff is marked *Con Fuoco* and *ff*, featuring triplets and a descending melodic line. The sixth and seventh staves continue the triplet patterns. The eighth and ninth staves show changes in position (7th, 5th, and 10th barres) and dynamics. The final staff concludes with a *ff* dynamic and a final chord.

The musical score consists of ten staves of music. The first staff is marked "10<sup>th</sup> Pos." and "mp". The second staff begins with a dynamic of "f". The third staff includes a triplet of eighth notes. The fourth staff features a dynamic of "ff". The fifth staff includes a dynamic of "p" and a dynamic of "ff". The sixth staff includes a dynamic of "ff" and a dynamic of "p". The seventh staff includes a dynamic of "ff" and a dynamic of "p". The eighth staff includes a dynamic of "p" and a dynamic of "ff". The ninth staff includes a dynamic of "p" and a dynamic of "ff". The tenth staff includes a dynamic of "p" and a dynamic of "ff".

3<sup>rd</sup> and 5<sup>th</sup> string

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