

Tune Spanish.

# Spanish Dance.

**Allegro Brio.** *Very lively.*

**No 1.**  
Slur.

MOSZKOWSKI, Op. 12.  
Arr. by Bane.

The musical score is presented in two staves. It begins with a treble clef and a bass clef. The notation includes various rhythmic values and articulations. Key features include:

- Slurs:** Multiple slurs are used to indicate phrasing across several notes.
- Triplets:** There are two triplet markings, one in the third system and another in the sixth system.
- Dynamic Markings:** The piece starts with a forte dynamic and concludes with a 'Fine' marking.
- Repeat Signs:** A double bar line with repeat dots is used to indicate a section to be repeated.
- Staff Changes:** The score includes several changes of staff, alternating between treble and bass clefs.

Use secondo piano with this dance.

*D.C. from  $\$$  to Fine.*