

From James Ballard's "Elements of Guitar-Playing", 1838.

EXAMPLE OF PECULIAR TUNING.

The first, fifth, and sixth strings to be lowered a tone; the Fandango is written as if the Guitar were tuned in the usual manner.

D G D G B D



FANDANGO.

$\text{♩} = 110.$
Allegro.

C4 C5 C7

p

Fine.