

Tuning: B D G C F#

Gigue Anglaise*

fc53
François Campion

1 | 7 ↓ ↑ . 7 | | . 7 | | | | | | . 7 | | . 7 | ↑ | ↓ ↑ . 7 | | . 7 | | . 7 | | | |

1	0	5	5 3 1 0	1	0 1 3 1	1
2	4 2 4 0	"4 0 0	0 4	2 0	2 4 0	4
0	4	5	0	0	0	2
0		0	0	0	0	

7 | . 7 | | . 7 | | . 7 | | | | | . 7 | | . 7 | | . 7 | | . 7 | | . 7 | | . 7 | | . 7 | | . 7 |

3 5 3	3 1 0 0			0 2 0 0 0	2 4 5 7 5	5 4 5 4 0
4	0 2	2	2 .	2 4	"4	0 5
4	0	0	0 .	2 4	5	
					0	

13 | | | | | . 7 | | . 7 | | | | | ↑ . 7 | | . 7 | | . 7 | | . 7 | | . 7 | | . 7 | | . 7 | | . 7 |

1	3 5 3	1 3 1 0	1 3 1	3 5 3 5 6 5	"3 6 8 6	5 6
2	"3 3	4 3 4	4 2	0	5 4	
0	4	2	4	4	0 7	0
		0	2 0	0 1 0		
			0	\$		

19 | | . 7 | | ↑ | | | | . ↑ | | | ↑ | | | | |

8 "3 1 0	1	1	1	
0	2	2	2	
0	0 .	0	0	
0	0 .	0	0	
0	0	0	0	
		\$		

* for modern guitar.