

Tuning: B D G C F#

Courante*

fc51
François Campion

1

1 0 | 4 2 4 "2 0 | "4 2 4 2 4 | "2 0 4 0 2 | "0 1 3 5 "1 0 | 3 4 4

3 2 | 4 2 4 "2 0 | "4 2 4 2 4 | "2 0 4 0 2 | "0 1 3 5 "1 0 | 3 4 4

2 0 | 4 | 5 5 5 | 0 5 4 2 | 0 | 0

2 0 | 4 | 5 5 5 | 0 5 4 2 | 0 | 0

6

., 5 4 2 | "1 2 4 5 "4 2 | 2 | 3 1 0 "3 5 | 5 3 1 0 "0 | "3 4 2

2 | 2 3 0 2 | 2 | 2 4 2 | 2 4 2 4 | "3 4 2

0 | 2 | 0 | 0 0 | 0 2 | 4 2

2 | 2 | 0 | 0 0 | 0 2 | 4 2

12

0 1 3 0 | 1 0 "0 | 1 0 | 0 1 | "0 3 1 0

0 | 2 3 4 | 4 4 2 4 2 0 | 0 2 4 | 3 1 0

4 2 1 | 2 | 4 4 | 4 4 2 0 5 4 2 0 | 0 2 0 | 1 0

0 | 0 | 0 4 | 5 4 2 0 | 0 2 0 | 1 0

17

5 3 5 | "0 1 3 5 "3 1 | 1 |

4 | 0 0 | 2 |

5 7 5 4 2 | 4 | 0 ■ •

0 0 | 0 ■ •

0 0 | 0

* for modern guitar.