

1 | ↑ . 7 | | . 7 | | . 7 | | . 7 | | . 7 | | . 7 | | . 7 | | . 7 | | ↑ |

3 ²	4 2 0	0	"1 2	2 4 0	4 4	0 5 0	2 7	4 5 4	"2 0	0
2	4 2	2	2 0 3	2 3 0	4	0	7 5	0 4	0	2
2	0	0	3	0	3	0	2	3	0	3
										2

12 | | . 7 | | . 7 | | . 7 | | . 7 | | . 7 | | . 7 | | . 7 | | ↑ |

0	7 5 4	2 4 0	"4 0	2	0 2	0	2 4 1	2 4 2	"1 1	2 5
•			5 3 2	0 2	0 3	"2 4	2 4	2	0 4	2
•		3		3	2	3		3	2	0
							0			0

22 | | . 7 | | . 7 | | . 7 | | | | . 7 | | . 7 | | | | | | | |

	5 4 2	4 2 0	0	"1 4	4 6 7	"6 8 9	"4 2	1st 2	3rd	
	0	3	4 2	2	4	0	7	2nd 2	End 2	2
			0	2	4	0	7	End 2	0	0
\$									\$	

* for modern guitar.