

Tuning: Bb D G C F

Sarabande *

fc40
François Campion

1 ↑ . 7 | | | | . 7 | | | | . 7 | | . 7 | . 7 | | | . 7 | . 7 | | | |

3 0 2 3	0 2 3		0 2 3	0 0 2	3 2 0	0 2 3	0 0	2 3 0	2 3	
0		"4			0	1	2	3	2	0
1	0 1 3	5 3 5	1 0							
2			2	1	2			3	0	1

11 | . 7 | | . 7 | | . 7 | | . 7 | | . 7 | | . 7 | | | | | | | | ↑ . 7 | | | |

3 0	2 2	0 0	0 2	3 2 0	2 0	2 0	0	2 0 2	3 0 4	
		1	"4		3	"2 0	0	0	0	
3	0 1	0	5	2 3	0	0	0	0	0	
2	0			2	0 2	0	1	1	2 0	

21 | . 7 | | | | . 7 | | . 7 | | . 7 | ↑ . 7 | | . 7 | | . 7 | | | | | . 7 |

0 0 2	3 0 2	0 2	2 0	2 0	3 2 3	0 2 3	2 3 0	3 0 3	2 3 0	
0		2 3	"2 3	3 2 3	3 0	1 2	2 3	4	0 1	
1 0	0	2		1	1 3			3		
	3 0	3	0	0	0		0	2		

31 | . 7 | | . 7 | | □ □ ↑ . 7 | | . 7 | ↑ | |

	2 3 5	3 2 0	2 0	2 0	"2 0	0				
"4		3 2	3 3	3 3	0 4	0				
5 3 5	2	3	1 3	1 3	1	1				
			0	0	1	2				

* for modern guitar.