

1 \downarrow \uparrow | | | | | | | | | | \square | | | | \uparrow \square | | | | \square | | | | \square | | | | | | | | | |

0	0	0_2_4	5_4_2_4_0	5_0_2_3_2	"0	0_2_0	0	2
2	2_3	"2	0	3	3_2_3_2	2_3	3_2_0_2	3_2
3	2	3_2	0	3	0	3_1_0	1_3	0_2
3			2_3_1	0_1				0
0	0_2	0_0_0		0_0				

10 | | | | | | | | | | \downarrow \uparrow | | Γ \uparrow | | | | | | | | | | | | | | | | |

0_2_4	5_4_2_4	"0_2_2_0	1st 0	2nd 0	5_4	2_0_2_0	0	0_2	0
	0	0	End 0	End 0			3_2_0	2_3	3
0_2_3	0	0	2	2		1_0	2	0_1	0
	3	0	3	3			2_0	0_2	2
		0	2	2					

18 | | | | | | | | | | \square | | | | \square | | | | \square | | | | \square | | | | \downarrow \uparrow

0_2_0	3_2_0	2_2_4_4	5_4_2_0	"2	0	"2	0_0	1st 0
2_2	3		0	2_3	0	3_2_3_2_0	"2	End 2
3_1	0	1_3_0	0_0_2	1_0	3_1	2	2_3	3
	3_1_0	2_0	0	0	0	0_2	0	3
0		2					0	0

26 | \uparrow | | | Γ

2nd 0								
End 2								
3								
3								
0								

* for modern guitar.