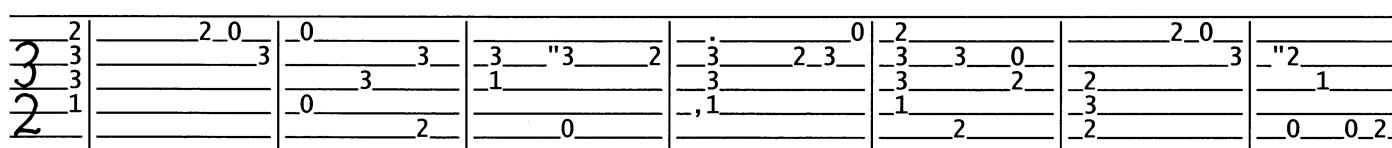


Tuning: Bb D G C F

# Courante la Mauleurier

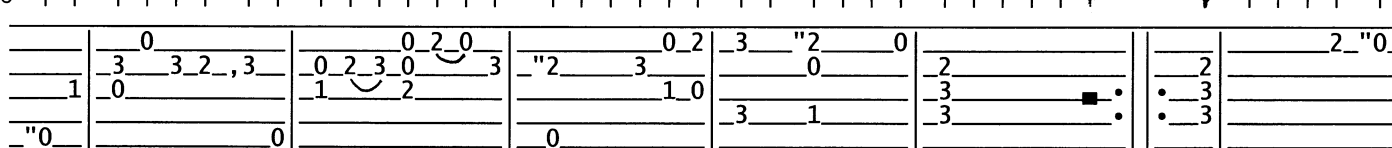
fc19  
François Campion

1  $\downarrow$   $\uparrow$  | | | | | | | | | | | | | | | | |  $\uparrow$  | | | | | | | | | | | | | | | |  $\uparrow$  | | | | | | | | | | | | | | | |  $\uparrow$  | | | | | | | | | | | | | | | |



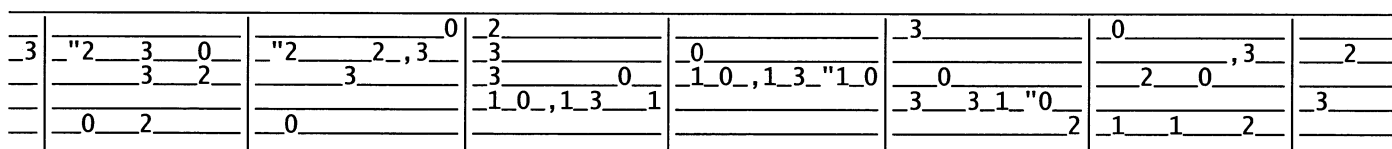
Handwritten musical notation for measures 1-7. The notation consists of a single staff with various rhythmic markings (accents, slurs) and fingerings (0-3) indicating specific notes and their durations.

8 | | | | | | | | | | | | | | | | | | | | | | |  $\uparrow$  | | | | | | | | | | | | | | | | |  $\downarrow$   $\uparrow$  | | | | | | | | | | | | | | | |



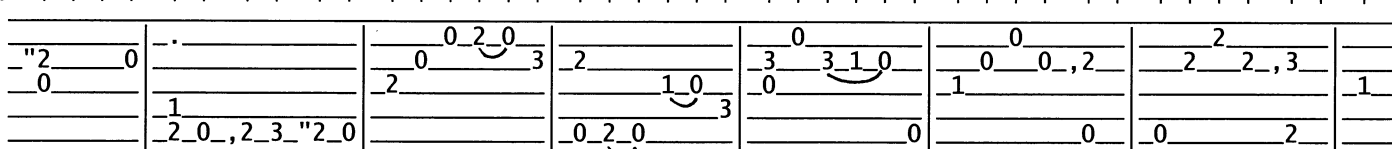
Handwritten musical notation for measures 8-14. The notation includes a double bar line, fermatas, and various rhythmic markings and fingerings (0-3).

15 | | | | | | | | | | | | | | | | | | | | | | |  $\uparrow$  | | | | | | | | | | | | | | | | | | | | | |



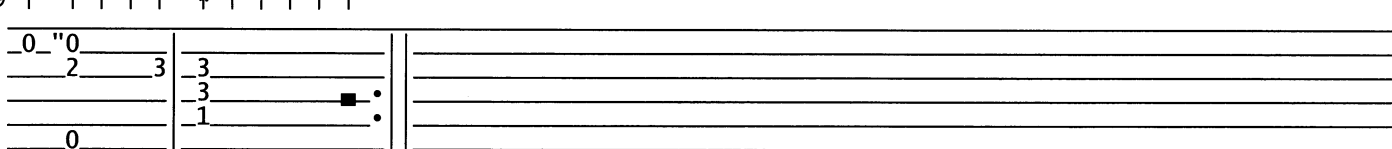
Handwritten musical notation for measures 15-21. The notation includes a double bar line and various rhythmic markings and fingerings (0-3).

22 | | | | | | | | | | | | | | | | | | | | | | |  $\uparrow$  | | | | | | | | | | | | | | | | | | | | | |



Handwritten musical notation for measures 22-28. The notation includes a double bar line and various rhythmic markings and fingerings (0-3).

29 | | | | | |  $\uparrow$  | | | | | | |  $\downarrow$



Handwritten musical notation for measures 29-30. The notation includes a double bar line and various rhythmic markings and fingerings (0-3).