

1

↓ ↑. A A A A ↑. A A A A A A A A A A A A A A A A

2	5_4_5_2_4_1	2_0	0_2_2_3	0_0_2_0	0_3_2_2_5_2_1
2		2_3_2_0_2	0_2_2_3	2_3_3_2	0_3_2_2_2_0
0	0	0_0_3_2	3_0_3_2_3	0_0_1_0	3_1_0_2_0
0	1_0	0_4_0	5_5	0_2_2_0	3_1_0_2_0
0	2	0	0_0_2	0_2_2_0	2_0

7

A A A A A A A A A A A A A A A A ↑ | | |

2_1_2_4_0_0_2	0	4_2_4	0_0	1st	
3	3_2_3_2_1_2_4	"1_4	4_1_2_2_"2_1	End	2
0	2	2_0_2	2_0_2	2	2
1_0_1_0_0	3_2	2_3_2_3	0_0	0	0
2_2	2_1_2_0_0	3	3_0		

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↑. A A A A A A A A A A A A A A A A

2nd	1_1_2_4	1_4_2_1	2_1_2_4_5_4_2_4	2_0	2_0_2
End	2_4	2_0_0	2_0_2_3_2_2	0_3_2_3_0	2
2		2_3_2_3_2	0_0	1_0_5_4_1	"4
0		0_2_0_0	4_3	2_1_2	5_3_5_0_1_0_1
		2_0_0			1

17

A A A A A A A A A A A A A A A A

0_2_3	"2_0	0_0	0_2	5_4_5_1	2_5
3_2_3	0	0_0_0	2_0_2_3_"0	3_2_3_2_0_0_2	3
0	1_0_1_3_3	2_3_3	2_2_3_0_3	4	
0_1_3	3_2	3_1_3_1_0_0	0_1_3		
2_1_2		2_2	0_0_2	0	0

22

A A A A A A A A A A A A A A A A ↑ | | |

4_2_"1	0_3_0_2_1_2	4_5_4_2_4_"4_2	1st	2	2nd	2
0_2_3_0	2_4	2_0	End	2	End	2
2	4_3_2_0	0_2_3	0	0	0	0
	0	4_0_0	0	0	0	0
		0	0	0	0	0

* for modern guitar.