

**FANTAISIE VARIÉE**

sur le Carnaval de Venise

POUR **GUITARE** SEULE

*Accord parfait de Mi*

PAR

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Op: 5.

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Mayence chez les fils de B. Schott

Bruxelles chez Schott frères. Londres chez Schott et C<sup>ie</sup>

Dépôt général de notre fonds de Musique. à Leipzig, chez C. F. Lœde. à Vienne, chez H. F. Müller

Rotterdam chez W. F. Lichtenauer



Fantaisie Variee sur le Carnival de Venise, Op. 5,  
by Marco Aurelio Zani de Ferranti

In Tablature

The original edition does not show explicit fingerings, but given the texture of the music in a passage, and the slurs and glissandos, one can guess where Ferranti intended the notes to be played. Still, it's just a guess, and you may be correct in moving a note to a different string. Let me know if you find a passage where I missed Ferranti's intent.

Explanations:

Tuning: E B e g# b e'

^ (arrowhead) = arpeggiation. Original shows a wavy vertical line to the left of the chord. In some cases I show the wavy line.

. (dot within the tablature) = endpoint of the note sounding on that string.

— = rest. All notes on all strings are stopped.

\_ (above the rhythm symbols) = stress. Ferranti uses ^ in the original.

[cad... ..cad] = cadenza. Notes do not count towards the allotted beats per measure. Ferranti uses small notes.

Introduction - Allegro agitato.

Carnival of Venice, Op. 5

M. A. Zani de Ferranti

Musical notation for measures 1-5, including guitar tablature and dynamic markings like *p*.

Musical notation for measures 6-16, including guitar tablature and dynamic markings like *ff* and *p*.

Musical notation for measures 17-19, including guitar tablature and dynamic markings like *fz*, *f*, and *Adagio*.

Musical notation for measures 20-31, including guitar tablature and dynamic markings like *dol.* and *non troppo*.

Musical notation for measures 32-41, including guitar tablature and dynamic markings like *5* and *3*.

Musical notation for measures 42-51, including guitar tablature and dynamic markings like *accel.*, *a Tempo*, and *12*.

Musical notation for measures 52-61, including guitar tablature and dynamic markings like *p* and *f*.

Musical notation for measures 62-71, including guitar tablature and dynamic markings like *20*, *H5*, *H7*, and *H12*.

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22 [cad... rapidissimo.] ... cad]

5 . . . . . 0 2 4 5 7 9 10 12 14 16 17 5 7 5 4 5 7 8 8 7 6  
5 . . . . . 0 2 3 . . . . . 8 9 9  
5 . . . . . 0 1 . . . . . 8 8 8  
5 . . . . . 0 2 . . . . . 0 .  
5 . . . . . 0 2 3 . . . . . 6 8

23 a Tempo  $\Lambda$  Fin. *rit.*

7 -9 7 6 5 4 3 2 0 -11 9 7 6 5 4 4 2 0 . H5 -4 4 3 2 1 2 4 6 7 11 9  
9 -10 9 8 7 6 5 4 2 4 -12 10 9 8 7 6 5 0 0 . 4 4 4  
8 . . . . . 3 . . . . . 0 . 3 3 3 7  
0 . . . . . 0 . . . . . H5 . 0 0 0 0 7  
0 H5 . 0 0 0 0 0

26

7 10 11 2 4-5 4 2 4-5 1 4 2 2 2 1 2 4 6 7  
8 8 8 2 2 2 2 2 3 4 4 4 5 4 3 4 5 6 4 4 . 4 . 0 .  
9 9 9 2 2 2 2 2 3 3 3 3 11-7 6 5-2 3 3 . 3 . 7 .  
7 7 7 2 2 2 2 2 0 0 0 . 0 0 0 0

30 fz  $\Lambda$   $\Lambda$   $\Lambda$  *accel...*

9 7 9 7-6 4 5 4-2 0 2 0 4 2 2-12 9 2 2 3 4 1 7 7 7  
0 0 0 0 0 4 3 2 11-7 6 5-2 2 0 0  
0 0 0 0 0 3 3 2 2 3 4 5 2 2 -7 6 5  
0 0 0 0 0 2 2 2 . 2 2 2 4 . 7 .

33  $\Lambda$   $\Lambda$   $\Lambda$

7 8 9 7 -11 9 7 7 6 5 4 2 0 2 1 2 3 4 1 7 6 5  
7 10 7 7-4 0 4 2 0 2 2 3 4 5 2 2 -7 6 5  
7 0 0 0 0 0 0 0 2 2 3 4 5 2 2 -7 6 5  
0 0 0 0 0 0 0 0 0 0 0 0 4 0 .

36 pp  $\Lambda$  3 f

-4 5 4 3 4 5 6 7-11 12 14 12 16 12 0 0 0 0 0 0  
0 . . . . . 12 . . . . . 0 0 0 0 0 0  
0 0 . . . . . 12 12 0 0 0 0 0 0  
0 . 4 0 . 0 . . . . . 4 3 0 4 2 0

38 [cad ... velocissimo.] ... cad]

5 . . . . . 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17  
5 . . . . . 0 1 2 3 4 . . . . .  
5 . . . . . 0 1 2 . . . . .  
5 . . . . . 0 1 2 3 4 . . . . .  
5 6 . . . . .

3 3 rit. 3 a Tempo

5 7 5 4 5 7-8 8 7 6 7 12 12 11 11 10 10 9 9 8 8 7 7 6 6 5 11 11 10 10 9 9 8 8 7 7 6 6 5 5  
8 9 9 9 . . . . . 7 .  
8 8 8 8 . . . . . 7 .  
0 . . . . . 7 .  
6 8 . . . . . 0 .

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Musical notation for measures 1-39. The first staff shows a sequence of fret numbers: 4 9 9 8 8 7 7 6 6 5 5 4 4 3 3. The second staff shows a sequence: 2 14 14 13 13 12 12 11 11 10 10 9 9 8 8. The third and fourth staves show a sequence of 0s with dots above them. The fifth staff shows a sequence of 2s with dots above them.

Musical notation for measures 40-43. Measure 40 is marked with a fermata and the instruction "[cad ...]". The notation includes fret numbers (7, 0, 7, 7, 5, 7-8) and fingerings (1, 2, 0, 4, 2, 1, 0, 7, 7, 5, 7-9, 0, 4, 2, 1, 0, 7, 7, 5, 7-11).

Musical notation for measures 44-47. The notation includes fret numbers (5, 7-14, 5, 7-17, 16, 16, 17, 16, 14, 16, 14, 12, 14, 12, 11, 12, 11) and fingerings (1, 0, 7, 7, 5, 7-17, 2, 1, 0, 7, 7, 0, 4, 2, 1, 0, 7, 7, 5, 7-11).

Musical notation for measures 48-50. The notation includes fret numbers (9, 11, 9, 7, 9, 7, 5, 7, 5, 4, 5, 4, 2, 4, 2, 0, 2, 0, 4, 5, 4, 2, 4, 2, 0, 2, 0, 1, 3, 1, 0, 1, 0, 2, 4, 2).

Musical notation for measures 51-52. Measure 51 is marked with a fermata and the instruction "...cad]". Measure 52 is marked with the number 41. The notation includes fret numbers (0, 2, 0, 4, 5, 4, 2, 4, 2, 0, 1, 2, 3, 4, 2).

Andantino un poco moto

Carnival of Venice - Theme

Zani de Ferranti

1

Musical notation for measures 1-6. The first staff shows a sequence of notes: 0, 0, 0, 0, 0, 0, 7, 9, 7, 5, 4, 7, 5, 2, 4, 5, 9, 7, 7, 5, 4, 7. The second staff shows fingerings: 0, 0. The third staff shows a sequence of notes: 0, 0. The fourth staff shows a sequence of notes: 0, 0.

7

Musical notation for measures 7-11. The first staff shows a sequence of notes: 9, 7, 7, 5, 4, 4, 5, 7, 5, 2, 4, 5, 9, 7, 7, 4, 0, 7, 7, 5, 4, 4, 2, 0. The second staff shows fingerings: 0, 0. The third staff shows a sequence of notes: 0, 0. The fourth staff shows a sequence of notes: 0, 0.

12

Musical notation for measures 12-16. The first staff shows a sequence of notes: 2, 5, 2, 9, 7, 6, 7, 7, 5, 4, 7, 12, 11, 9, 7, 5, 4, 4, 5, 7, 5, 7, 4, 2. The second staff shows fingerings: 4, 4, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The third staff shows a sequence of notes: 0, 3, 0, 3, 0, 7, 0, 7, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The fourth staff shows a sequence of notes: 0, 0.

17

Musical notation for measures 17-21. The first staff shows a sequence of notes: 4, 5, 9, 7, 7, 4, 0, 7, 7, 5, 4, 4, 2, 0, 2, 5, 2, 9, 7, 6, 7. The second staff shows fingerings: 4, 3, 7, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 4, 4, 4, 0, 7. The third staff shows a sequence of notes: 0, 0. The fourth staff shows a sequence of notes: 0, 0.

22

Musical notation for measures 22-26. The first staff shows a sequence of notes: 7, 9, 7, 4, 7, 16, 14, 12, 11, 9, 7, 4, 5, 7, 5, 2, 4, 5, 9, 7, 7, 4, 0. The second staff shows fingerings: 0, 0. The third staff shows a sequence of notes: 0, 0. The fourth staff shows a sequence of notes: 0, 0.

Carnival of Venice - Variation 1

Allegretto

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1

4

7

11

15

Adagio non troppo e marcato **Carnival of Venice - Variation 2**

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1

7 9 7 5 4 | 5 . H7 2 | 4 . 5 9 . 7  
 0 0 0 0 0 | 7 . H12 | 4 . 7 .  
 0 . 6 0 0 0 | 7 . | 3 . 7 .  
 0 . 0 0 3 0 | 7 . H7 | 2 1 2 | 7 5 4 5  
 0 0 0 7 6 7 3 4 0 H12 | 0 4 0 0 7 4

5

7 5 4 . 0 | H5 7 | 9 7 5 4  
 0 . 0 0 H5 | 0 0 0 0  
 0 0 0 H5 | 0 . 6 0 0 0 3 1  
 0 4 0 0 0 0 2  
 0 . 0

7

5 . H7 2 | 4 . 5 9 . 7 | 7 5 4 . H12 H5 7  
 7 . H12 | 4 . 7 . | 0 . H12 H5  
 7 . | 3 . 7 . | 0 H12 H5  
 0 7 6 8 7 3 5 4 0 H12 | 0 2 1 2 | 7 5 4 5 | 0 .  
 0 4 0 0 7 4 | 0 .  
 0

10

7 5 4 4 2 0 | 4 2 5 | 9 7 6 9 7 | 7 4 7 | 12 11 9 7 5 4  
 0 0 0 0 | 1 . 7 7 | 7 . 7 . | 0 H12 | 0 0  
 0 0 0 0 | 2 . 7 . | 7 . 7 . | 0 H12 | 0 0  
 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 H7 | 0 0  
 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 | 0 0

15

0 10 12 11 14-17 | 6 7 4 5 6 7 8-11 9 7 5 | 0 7  
 0 10 12 | 6 7 4 5 6 7 8-11 9 7 5 | 7-2 4  
 5 11 | 7 2 1 | 0  
 0 4 7 0 0 | 0 0 | -4-2 0 .  
 0 0 0 0 | 0 0 | -5 0  
 0 0 0 0 | 0 0 | -4 .

18

7 9 7 5 4 4 5 4 2 0 | 2 5 . | 9 7 6 9 7 | 7 4 H12 | 7 | 16 14 12 11 9 7  
 0 . 0 . | 4 . 7 7 | 7 . 7 . | 0 H12 | 0 0 .  
 0 . 0 . | 1 . 7 . | 7 . 7 . | 0 H12 | 0 . 0 .  
 0 . 0 . | 2 . 7 . | 7 . 7 . | 0 H12 | 0 . 0 .  
 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 H12 | 0 0 0  
 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 H12 | 0 0 0

23

0 4 7 5 7-8 7-9 7-11 7-14 7-17 | 6 7 4 5 6 7 8-11 9 7 5 5 2  
 0 4 7 5 7-8 7-9 7-11 7-14 7-17 | 6 7 4 5 6 7 8-11 9 7 5 5 2  
 0 4 7 5 7-8 7-9 7-11 7-14 7-17 | 6 7 4 5 6 7 8-11 9 7 5 5 2  
 0 4 7 5 7-8 7-9 7-11 7-14 7-17 | 6 7 4 5 6 7 8-11 9 7 5 5 2  
 0 4 7 5 7-8 7-9 7-11 7-14 7-17 | 6 7 4 5 6 7 8-11 9 7 5 5 2  
 0 4 7 5 7-8 7-9 7-11 7-14 7-17 | 6 7 4 5 6 7 8-11 9 7 5 5 2

25

0-3 2 1  
 0-4 3 2 2 0  
 0 . 0  
 0 . 4



