

GUITAR

COMPOSITIONS AND ARRANGEMENTS

— IN —

SIMPLIFIED FIGURE SYSTEM

IN
NATURAL AND SPANISH TUNING

By

JOHNSON BANE

CONCERT GUITARIST.

Price 1.00 net

Published and Sold by
ABNER C. THOMAS,
SISTERSVILLE, W. VA.

ROSEVALE WALTZ. . . . .	. Bane.
TYLER MARCH. . . . .	. Bane.
MY OLD KENTUCKY HOME. . . . .	. Foster.
MAZURKA No 2. . . . .	. Chopin.
NEARER MY GOD TO THEE. . . . .	. Buck.
VALSE CAPRICE. . . . .	. Bane.
SPANISH DANCE No 1. . . . .	. Moszkowski.
GAVOTTE No 2. . . . .	. Bane.
CAVALLERIA RUSTICANA. . . . .	. Mascagni.
MAZURKA No 2. . . . .	. Bane.
CEORDS IN ALL KEYS.	

Note concerning this work.

I wish to explain a few reasons why this book is and should be published. In my travels of over 20 years through 27 states of the Union and a large part of Canada, I have found many localities, yes, "quite numerous," in which there are no able teachers of the Guitar. I may state that even in towns that have teachers of this instrument, I have found very few who are acquainted with or teach good music. There is plenty of good Guitar music and arrangements on the market to-day, but you hear very little of it played. These facts prompted me to arrange my compositions in this simplified manner. So — if you cannot get good music from your tutor by the regular notation — you surely can by this work.

There are thousands of persons who wish to perform good music upon the guitar, and they will purchase an instrument, take a term or two of lessons from the teacher (those that are incompetent) and away goes the instrument in the corner to remain. I have published two books beside this one, and many teachers have given this simplified system a "black eye" so as to speak. But I wish to state that this method does no harm to a student. The time practical — the fingering practical. The figures are placed for the position of the sounds to be made. After the positions are found upon the finger-board (which is the student's own work) then comes the teacher's time to look after the "time," fingering and expression, and if the student wishes to study regular notation after playing this system, he can do so, and will have the time and fingering all ready. If the student cannot count out the value of the dash I use to designate the "time," any violin or piano teacher can assist you if there is no guitar instructor in his locality. A student may rest assured that this simplified system will do him no harm, if at any future time he may desire to take up music in the regular notation.

Johnson Bane.